

# New Teacher Application - Screening Questions

If you are interested in training to become a Suzuki teacher, please fill in this questionnaire. Please read "Nurtured by Love: The Classic Approach to Talent Education" by Shinichi Suzuki (ISBN number 978-0-7390-9044-2), the NZSI Code of Ethics, and the NZSI Student Safety Policy and Guidelines documents.

Also, here are the Teacher Training Documents for each instrument:

Cello, Flute, Guitar, Piano, Violin

No payment is required at the time of completing this initial form.

Your application will be reviewed by the Professional Advisory Group (PAG). Once approved, the Director of Teacher Training (DoTT) will notify you. You will then be required to send an audition recording. The DoTT will organise an interview time, and you will be required to pay the New Teacher Application Fee of \$200.

If you are new to teaching, please answer the questions as best as you can.

If you have any questions, please contact [dott@suzuki.org.nz](mailto:dott@suzuki.org.nz).

\* Indicates required question

1. Name \*
2. Email \*
3. Phone Number
4. Primary address
5. City

6. What instrument/s are you wanting to train in? \*

*Check all that apply.*

Cello  
Flute  
Guitar  
Piano  
Violin  
Viola

## Essential Reading Confirmation

Before submitting, please read “Nurtured by Love: The Classic Approach to Talent Education” by Shinichi Suzuki (ISBN number, which is 978-0-7390-9044-2), the [NZSI Code of Ethics](#), and the [NZSI Student Safety Policy and Guidelines](#) documents. Also, here are the Teacher Training Documents for each instrument:

[Cello](#), [Flute](#), [Guitar](#), [Piano](#), [Violin](#)

### 7. Please check what you have read

*Check all that apply.*

- ☐ Nurtured by Love
- ☐ NZSI Code of Ethics
- ☐ NZSI Student Safety Policy and Guidelines
- ☐ Teacher training documents for your instrument/s

### Professional Background

Please answer the questions below about your teaching and employment experience.

8. How many years have you been teaching or working with children in a musical setting?

9. Please list any formal music qualifications or relevant certifications you hold?

10. Please list your current and previous employment in chronological order (voluntary and paid) for the last 5 positions, and explain the reasons for leaving. If there are periods of unemployment, please explain (for example, education or training).

11. Have you ever been subject to an employment investigation into your conduct? If Yes, please answer the next question.

*Mark only one.*

☐ No Skip to question 16

☐ Yes Skip to question 12

☐ Other:

## Opportunity to Provide Context

If you answered "Yes" or "Other", please provide a brief explanation of the situation. This information helps us understand the context and maintain a safe, supportive community.

12. Has your employment ever been terminated following an investigation into your conduct or did you resign during any investigation into your conduct?

Mark only one.

My employment was terminated

I resigned during the investigation

Other:

13. If you selected: "I resigned during the investigation", did you make any admissions in relation to your conduct during any employment investigation into your conduct\*? *\*conduct here includes misconduct as defined by any previous employer about the matter.*

Mark only one.

Yes

No

Other:

14. Please include any further information you would like to provide about the matter

15. Do you agree to the NZSI contacting any previous employer regarding any investigation into your conduct, regardless of whether you resigned, were terminated, or your employment continued, during and/or as a result of any investigation into your conduct.

Mark only one.

Yes

No

Other:

## Experience with Children and Families

16. Do you have experience working with young children (under age 10)? *Mark only one.*

Yes

No

Other:

17. Have you worked in a setting that involved parental involvement or parent education? *Mark only one.*

Yes

No

Other:

18. Are you currently working with children or students in a teaching or mentoring role? *Mark only one.*

Yes

No

Other:

## Suzuki Teaching Experience and Understanding of the Suzuki Philosophy

19. How familiar are you with the Suzuki Method or Dr. Suzuki's philosophy of education?

20. Have you completed any prior Suzuki teacher training?

*Mark only one.*

Yes

No

Other:

21. What interests you about becoming a Suzuki teacher?

22. Dr. Suzuki believed that “Every Child Can.” What does this phrase mean to you in your role as a teacher?

23. What aspects of your teaching philosophy align with the Suzuki approach?

**Commitment and Suitability**

24. Are you willing to commit to ongoing professional development, including observations, mentorship, and maintaining or developing your own instrumental skills, as part of your Suzuki teacher journey?

*Mark only one.*

Yes

No

Unsure

25. Are you comfortable with reflective teaching practice, observation, and feedback as part of your training?

*Mark only one.*

Yes

No

Unsure

26. Do you have any experience with group teaching or collaborative learning environments?

*Mark only one.*

Yes

No

## Additional Information

27. Are there any additional skills, experiences, or perspectives you bring that would support your journey as a Suzuki teacher?
28. Do you have any accessibility, learning, or language needs we should be aware of to support you in training?

### CV and Reference

29. Please give contact details for any referees and state the relationship between you and the referee.

30. Please upload your CV

### Consent

31. Please check the boxes to give your consent \*

*Check all that apply.*

- ☐ I give my permission for the NZSI to complete a Police Check
- ☐ I give my general consent to contact the referees provided or any other person or organisation necessary to gather information to assess my suitability for training
- ☐ I declare that I have not been convicted of a criminal offence
- ☐ In regards to previous employment, I have declared any matter which may be relevant to my registration, including any previous convictions or employment investigations into my conduct

32. Do you have any other necessary disclosures. For example, details of your professional registration status, any previous employment or professional disciplinary history?



33. I declare that I consider myself to be a fit and proper person to be a registered Suzuki teacher with the New Zealand Suzuki Institute. \*

*Mark only one.*

Yes

No

Other:

34. I declare that all the information I have provided on the form is true and correct to the best of my knowledge and belief.

*Mark only one.*

Yes

No

Other:

Example Only

New Zealand  
Suzuki  
Institute