



General Graduation Criteria

“Character first, ability second” - Dr Suzuki

ADMINISTRATOR:

Ahna Jensen

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For more information contact Ahna Jensen (NZSI Administrator)

01

Overview



The graduation process gives students the opportunity to work carefully and deliberately on milestone pieces within the repertoire. Milestone pieces were chosen throughout the repertoire that demonstrate accomplishment and skill development. The graduation pieces are not an indication of book completion, rather an opportunity to share character and ability developed through dedication.

Graduation is a celebration of the work the child, parent and teacher have done together. The student records the milestone piece with the help of their teacher and parent to submit to our Suzuki Listeners. The Listeners for NZSI student graduations are NZSI registered trainers and experienced teachers who have undertaken professional development in graduation assessment. On the completion of their graduation they receive a report and certificate, and the accomplishment is published in the NZSI Journal. Please read through the below information thoroughly before submitting your Student Graduation Form.

Please note a form must be completed for each student before recordings can be accepted.

02

Recording

- The recording should be a collaborative effort between student and teacher. Your teacher must listen to the recording before it is submitted.
- The recording should be in audio format.
- The recording should demonstrate mastery and refinement according to the criteria set for each instrument. Your teacher should have the criteria and will help you with the graduation process. It is recommended that students are one book beyond the graduation level before making their graduation recording.
- At the beginning of the recording the student should introduce themselves, their piece, their teacher and thank the listener for listening.

Benefits:

PROVIDES A GOAL FOR STUDENTS

Offers an opportunity to share their hardwork with others

GIVES A PERSONAL RECORD FOR PROSPERITY

Each graduate received a report

Note: If the Listener finds the recording does not meet the required criteria, they will communicate with your child's instrument teacher in order to help the teacher to prepare the student thoroughly, and they may invite the teacher and student to make another recording and resubmit this at no extra cost.

Additional Information



01

KEY DATES:

Graduation submissions are due by 15 June and 15 November each calendar year. The deadline will be strictly adhered to in order to facilitate the listening process

02

PRE-REQUISITE:

The student must be a current NZSI member learning with a current NZSI registered teacher on the graduating instrument.

03

INTRODUCTION:

The piece should be announced by the performer prior to the recording. The announcement should include: the performer name and age (if under 18), the piece and composer, the teacher's name and conclude with "thank you for listening" at the end of the introduction.

04

GRADUATION FEES:

Graduation Fees for as at February 2024.

- All instruments Level 1 and 2 (\$35)
- All instruments Level 3 and 4 (\$45)
- Cello, Flute, Guitar, Viola and Violin Level 5 and 6 (\$50)
- Piano Level 5 (\$65)
- Piano Level 6 and 7 (\$75)
- Cello, Flute, Guitar, Viola and Violin Level 7 and 8 (\$55)
- Cello, Flute, Guitar, Viola and Violin Level 9 and 10 (\$65)
- Cello, Flute, Guitar, Viola and Violin Level 11 and 12 (\$75)

[Click here to apply for graduation](#)

Within five working days of receipt of this form the NZSI Administrator will send an invoice for the Student Graduation Fee. Payment must be made to complete the application process.

Student Graduation Levels and Pieces



Cello

[Click here for Cello Criteria](#)

Level	Piece	Book
1	Minuet no. 2 by J S Bach	1
2	The Witches Dance by N Paganini	2
3	Minuet in G by L.V. Beethoven	3
4	Sonata in C major 1 stmovement by J. Breval	4
5	Sonata in E minor 1 st and 2 ndmovements by A Vivaldi	5
6	The Swan by C Saint Saens	6
7	Gavotte in D major by D Popper	7
8	Elegie by G Faure	8
9	Concerto in C major 1 stmovement by J Haydn	9
10	Concerto in Bb major (complete) by L Boccherini	10
11	Concerto in A minor (complete) by C Saint Saens (beyond the Suzuki book)	

Student Graduation Levels and Pieces



Flute

[Click here for Flute Criteria](#)

Level	Piece	Book
1	Bourree – G.F. Handel	1
2	On Wings of Song – F. Mendelssohn	2
3	Minuet – G Bizet	3
4	Sonata, 1st , 2nd, 3rd mvts – M. Blavet	4
5	Swiss Air Variation – Th. Boehm	5
6	Carnival de Venice – P.A Genin	6
7	Hungarian Pastoral Fantasy – F Doppler	7
8	Concerto in D major – W.A. Mozart	9
9	Concerto in G major –W.A. Mozart	10
10	Concerto for Flute – H. Otaka	
11	Concerto for Flute – J. Ibert	

Student Graduation Levels and Pieces



Guitar

Level	Piece	Book
1	Meadow Minuet by Longay	
2	Waltz by Calatayud	
3	Variations on Arietta by J Kuffner	
4	Bouree by L. Mozart	
5	Gavottes 1 & 2 by J.S. Bach	
6	Rondo, op.48 by Fernando Sor	
7	Concerto in D, RV 93 (Complete) by Vivaldi	
8	Prelude, Minuet 1 & 2 by J.S. Bach	
9	Variations on a theme of Mozart, op.9 by Fernando Sor	

Student Graduation Levels and Pieces



Piano

[Click here for Piano Criteria](#)

Level	Piece	Book
1	Minuet 2 by Bach	
2	Sonatina in G, 1 st Movt only	
3	Spiritoso from Sonatina op 36 no 3 by Clementi	
4	Minuets & Gigue from Partita no 1 by Bach	
5	Sonata K 545 by Mozart	
6	Sonata K 331 by Mozart	
7	Italian Concerto by Bach	

Student Graduation Levels and Pieces



Violin

[Click here for Violin Criteria](#)

Level	Piece	Book
1	Gavotte by Gossec	1
2	Minuet in G by Beethoven	2
3	Bourree by J. S. Bach	3
4	Concerto in A minor (1st mvt) by Vivaldi	4
5	Concerto in G minor (1st mvt) by Vivaldi	5
6	La Folia by Corelli (Arr. Suzuki)	6
7	Concerto in A minor (complete) by Bach	7
8	Sonata in E minor (complete) by Veracini	8
9	Concerto in D major (complete) by Mozart	10
10	"Haffner" Rondo by Mozart & Sicilienne by Paradis (beyond the Suzuki book)	
11	Chaconne by Vitali (beyond the Suzuki book)	
12	Concerto (complete) by Mendelssohn (beyond the Suzuki book)	