

N.Z.S.I. P.O. Box 6058, Hamilton, New Zealand

NEWSLETTER

PRESIDENT: Josie Fluhler
SECRETARY: Iris Apiti
EDITOR: Denise Loiselle
JUNE, 1987



EDITORIAL

The publication of the second newsletter of the year brings with it news of the 10th Anniversary Conference to be held at St Peter's School - Cambridge - Sept 6 - 11, 1987. This promises to be an exciting event and the places available should be filled very quickly - which brings me to the point of this editorial.

It is a policy of the Institute, as it is with most associations, that only paid-up members are eligible to participate in conferences and workshops. Perhaps you may ask, "What else do I gain from being a member of the Insitute?"

The Institute operates on a relatively small supply of funds which are then returned to the membership in a variety of ways (some examples).

1. Support for regional workshops (in the form of a subsidy for each teacher trainee).
2. Access to Suzuki Teacher Training Programme.
3. Hire of Suzuki Repeater Tapes.
4. Free Library of Music Education Books and Video Tapes.
5. Books and Music at reduced prices.
6. Participation in Suzuki Concerts, Summer music camps, Annual Workshops.

We would like to encourage everybody to become a member of the Institute. We need the help and support of all members of the "Suzuki Family" if we are to grow and develop towards reaching some of those long term grander goals.

- Imagine our very own Suzuki School in N.Z. or a Post-Graduate Suzuki String teaching Diploma such as Professor John Kendall teaches at the Southern Illinois University!

Down at the grass roots level there are little groups sprouting up all over the country. ~~We~~ We would like to encourage and support them as much as possible - please help.

Denise Loiselle

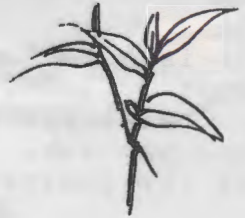
Child to His Teacher

*Put learning in my way,
then stand aside,
But do not push.*

*My steps are small because
my legs are short
And there is much to see
that you have seen
But see no more... too bad.*

*When I have traveled
all the road through books
my head will overflow
with so much knowing.
Don't make me go too fast
to see and hear
This lovely world,
Let joy keep pace with growing.*

—Anonymous



Dr SUZUKI says...

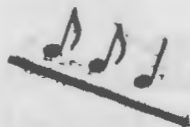
I practice 4 or 5 review pieces again and again with the tape every day. This is the Suzuki Method which develops my ability to a very high level.

After this practice, it becomes easier to play my assigned piece and I can learn many new pieces faster. This is the Suzuki Method. I am one of the very good students of my teacher!



Oh Come Little Children

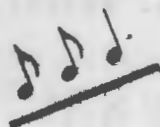
Up bow on the A is the way to begin.
Up bow now again helps your teacher to grin.
Up down on each phrase is the right way to bow.
Up down now again is the way it should go.



Song of the Wind

Who has seen the wind I wonder?
No one that I know. (No one that I know)
Where the leaves are fluttering the wind is there but can't be seen.
Where the trees wave to and fro the wind is there I know.

*(from a poem by Christina Rossetti;
arr. by F. Farr)*



EXECUTIVE NEWS

A.G.M.

The A.G.M. of the Institute will be held at 7.30pm, Tuesday 8th September, 1987 at St Peter's College - Cambridge (the venue for the Annual Conference).

Remits to be sent in - in writing 10 days prior to the A.G.M. (August 31st).

The nomination form for positions on the National Executive is included in this newsletter and should be returned to the N.Z.S.I. Secretary by August, 31st

TEACHER TRAINEE ACCREDITATIONS

Congratulations to the following teachers:

Violin

Christine Polglase	step 1 & 2
Marinette Berkeljon	step 1
Erica Colbert	step 2
Beverley Nation	step 2
Winifred Bickerstaff	step 3

Piano

Gillian Bibby	step 1
Marinette Berkeljon	step 1
Mary Wilson	step 1
Margaret Vujcich	step 1
Janet M. Clayton	step 1

It is with regret that we announce the resignation from the Institute of our respected teacher trainers B. Ker and J. Neupert and teacher K. Neupert.



GRADUATION TAPES - CLOSING DATE OCTOBER, 15TH

Teachers should apply for graduation forms if they wish their students to graduate. Please state whether it is to be the N.Z. or Japanese form.

We still do not have the cost of those tapes to be sent to Japan but it is more expensive than N.Z. graduation. It is also expected to cost more than it did last year.

Violin tapes to be sent to - Val Thorburn
15 4 Trees
Howick

Piano Tapes - Josie Fluhler
1 Bettina Rd
Fairfield
Hamilton

NB Graduation forms and money to be sent to The Treasurer, N.Z.S.I. P.O. Box 6058, Hamilton.

<u>NZ FEES</u>	<u>Level</u>	
(no photo required)	1	- \$20.00
	2	- \$25.00
	3 & up	- \$30.00

JAPANESE FEES

(photo required) - still to be advised.

NEWSLETTER

Closing dates for Submission Publication Date

See last Newsletter

We welcome articles, letters, viewpoints, reports etc. from members but would ask that they be restricted to 200 words (or approx. 1 page for Branch Information).

The executive and/or editor also retains the right to decide on the suitability of material for publication in the newsletter.

THE CODE OF ETHICS FOR SUZUKI TEACHERS AND STUDENTS (Chapter III)

"The Suzuki Method : A Philosophy for Life Education"
- Evelyn Herman.

In this era of capitalism competition for financial gain has become uppermost in the minds of many. "What's in it for me?" is always the first question. "Financial wizards" are out to get the money regardless of how unethical their business tactics might be.

Suzuki had a different upbringing. His father built the largest violin factory in the world in a country that was on the opposite side of the globe from the origin and the use of the instrument. He accomplished this by a code of ethics almost unknown in industry in the last decades of the twentieth century.

Masaaki Suzuki taught his son to be selfless, to share, and to thank his creator for the gifts that he already had, rather than to ask for more. He believed that the final product must sell on its own merits, not by some devious sales method. He felt a great responsibility for all his employees. They were a part of his family and he felt an obligation to take care of them.

Suzuki has lived and worked by this code. He tries to continually improve his own teaching and to share any new ideas with his teachers. He asks them to do the same. The final product is the child. Only think "What is best for the child. This is your reward. We must share our ideas with one another. In this way we will improve mankind."

Suzuki was greatly impressed with Enesco, the man, when he refused to take Kohi Toyoda as a pupil because he had already been accepted at the Paris Conservatory. In Japan no Suzuki teacher can accept another teacher's pupil without the consent of the first instructor. Furthermore, it is better to say

nothing than to make a derogatory remark about another person's teaching ability.

One other strong influence on Suzuki was the philosophy of Tolstoy. It was Tolstoy who showed him that one must be truthful to one's self. To be able to face yourself each day knowing that you have been truthful in all your dealings with others clears your mind for greater progress.

Ysaye and Kreisler both lived by these ethics. I.S. Arazi, an Ysaye pupil wrote:

"Ysaye was encouraging to his students. He always tried to bring out the best innate qualities in each of us and at the same time was careful to point out our faults.

As a human being Ysaye was a kind, devoted and noble man. His heart was as large as his frame and he was six feet five inches tall. His devotion to music, to his friends, to his pupils and his idealism towards the noble, whether it was in music, literature, poetry or human relations, will forever be cherished by those who had the rare privilege of knowing him. These same wonderful qualities were manifest in his violin playing which, for me, represented the ideal. I cherish the memory of this great man and I have endeavoured, in my small way to carry on his noble tradition of beauty in life and in music.¹"

Kreisler felt that his ability was a gift from God to be shared with others. During World War II he kept one room of his own as a storage place for food and clothing which he constantly sent to his impoverished homeland, Austria. Though he did not teach, he shared his talent both performancewise and financially for the benefit of other musicians. He was loved and revered by everyone who came in contact with him.

Suzuki's wish is to teach the children some of these traits along with musicianship. As more and more people grow up with this code of ethics in their fundamental background, the world could become a better place in which to live.



Planning a Workshop?

Here's How!

- Diane Wagstaff

"Games & Motivation for the Suzuki Violin" Student

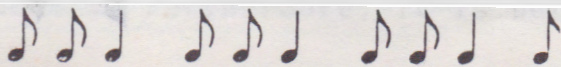
With many new groups of people interested in Suzuki springing up around the country some ideas on how to plan a workshop might be helpful. These ideas together with those provided by Napier in the last newsletter might make the task a little easier to begin.

- The 1st step is to invite the teacher or teachers needed and set the date.
- The 2nd step is find a suitable location and reserve it.
- The 3rd step is type and duplicate an invitation and registration form describing your plans and including the registration fee decided upon.

When registration forms come back, you will have the money to pay for the facility and the teacher and you're on your way to a fun, motivating experience for the children.

Here are some ideas for workshops you could plan:

- * Invite a well-known and qualified **Suzuki teacher** from out of your area.
- * Invite a **dance teacher** to teach the waltz or minuet or to choreograph a dance from a Suzuki piece.
- * Invite a teacher to talk to **parents** about their specific needs or problems eg. motivation
- * Invite a **violin maker** to talk about care of the instrument and minor repairs.
- * Plan a **fiddle workshop** for Suzuki-trained students
- * Plan a **play-in**
- * Plan a **graduation concert** for your area.
- * Plan a **"play together" in the park**. Reserve a space in a local park. Have a piano brought to the park. Three or four hours of events could be planned which could include students of violin, cello, piano, flute and recorder.



CONFERENCE REGISTRATION FORM

Special Guest Tutors

Miss Mori JAPAN

One of the leading violin teachers of Suzuki Method; who is in close contact with Dr. Suzuki and his many new ideas. Based in Matsumoto she has taught in many countries of the world and will make her second visit to New Zealand straight after the Berlin Conference.

Eric Mitchell: Hobart AUSTRALIA

A brilliant pianist and teacher who impressed us all last year in Napier. Eric has a thriving practice in Tasmania and is a leading teacher trainer throughout Australia.

Phillipa Jackson: Sydney AUSTRALIA

A professional cellist of international standing, Phillipa is a New Zealander who studied at the Sydney Conservatorium before embarking on an orchestral career on the front bench with the Sydney Symphony Orchestra. Phillipa now has a large cello practice in Sydney with a number of highly talented and accomplished students.

Kathy Shelhart: Melbourne AUSTRALIA

Kathy has become a leading Suzuki teacher and teacher trainer in Australia since her departure from New Zealand. Kathy was trained in the USA in both cello and violin and is a regular visitor to NZSI conferences.

New Zealand Tutors

Many of the Suzuki tutors currently practicing in New Zealand have studied their craft and the Suzuki method in Japan, USA and Europe. We have invited a team of our most talented and experienced Suzuki teachers for this years conference. Josie Fluhler has agreed to act as Musical Director for the conference.

Violin and Viola: Valerie Thorburn (Convenor and Teacher Trainer), Erica Colbert, Sophie Hartigan, Simon Griffiths, Kerry Langdon, Mrs W. Bickerstaff.
Piano: Margaret Crawshaw (Convenor and Teacher Trainer), Dora Harkness (Teacher Trainer), Gwen Short, Dorothy Ker.

Flute: To be finalised.

Musicianship, Dance and Movement: Mrs Gunn (Dalcroze), Rae Marshall (Dance), Jerome Hartigan (Movement).

Registration Form Closing Date 18th July 1987

Make Remittance for Accommodation and Conference fee to NZ
Suzuki Institute (Conference Acc.)
Post to: J. Trafford, Watermere, River Road North, RD1 Hamilton

Family (or Group) Registration (To be filled in by parent or leader)

Name

Address

Phone

Membership No

Participating Children

	surname	given name	age	instrument
1.....
2.....
3.....

Level Attained (to be completed by teacher)

book no.	last piece	concert piece
(or grade) (all previous pieces must be secure)		

1.....	.....	.....
2.....	.....	.....
3.....	.....	.....

Teachers signature.....

Music reading level.....
(good/moderate/ beginner)

Fees children \$85:00 parents \$15:00

child 1	.....	1
child 2	.....	2
child 3	.....

SUBTOTALS

TOTAL

Participating Teachers

name

fee\$ 175

1.....

New interested teachers who have not attended a conference before may attend and observe for \$15 per day or \$60 for the whole conference. Please note this does not include the afternoon teacher training sessions.

Creche

Do you require child care facilities (y/n)

Please Note We want everyone to enjoy the conference and profit from it. All the tutors have expressed concern regarding the disruptive effects which small children have had in the past. *We will ask parents to remove offending children*

Childs name

age

comments

.....

We plan to use trained childcare staff. If you use the creche a lot we would appreciate a donation.

Private Lessons

Private lessons will be offered by the tutors and will be held mainly in the afternoons. Lessons will be of 15 minute duration and cost \$10. It is inevitable that parents and children will have preferences for a particular tutor. We will allocate students to tutors strictly in the order in which the registrations are received.

TUTORS

1st choice

2nd choice

3rd choice

Child 1

.....

.....

Child 2

.....

.....

Child 3

.....

.....

Concerts

Do you wish to play at a concert? (y/n)

Child 1

Child 2

Child 3

Would you like to play a duet/trio/etc?

Specify:

.....

.....

Accommodation Registration

St Peters School offers excellent accommodation in the form of twin rooms in a villa situation. Meals will be provided in the school dining room by the catering staff. The school is located just outside Cambridge just off Highway 1 (Hamilton to Cambridge section). Both Hamilton and Cambridge offer alternative motel accommodation.

The cost of full board (bed/breakfast/lunch/dinner/M&A teas) is \$27:00 Bed only is \$10:00 Breakfast \$3:00 Lunch \$3:00 Dinner \$9:00 Morning tea \$1:00 Afternoon Tea \$1:00 (*No afternoon tea Friday)
Children *under* 5 half price breakfast, lunch and dinner.

Name of Parent or Teacher.....
Please write in the number of meals or Beds you require on each day.

	Full Board*	Bed only	B/fast	Lunch	Dinner	M/A Tea
Sun	n/a	n/a	.....	n/a
Mon
Tue
Wed
Thu
Fri	n/a	n/a	.....	.....	n/a	*

*Dinner Sun to lunch Fri = 5nights full board (\$135). n/a = not available

Special Requirements

Please let us know if you have any special requirements (paraplegic facilities, special diet etc.) We will try to accommodate your needs as best we can.

.....

Linen, Towels etc.

Please bring your own bed linen, towels and soap as these are not provided by the School. If this is inconvenient please let us know and we will provide linen at a small extra charge.

I require linen for (insert number) persons

Programme

The programme is still being finalised and will be sent to you along with receipts, timetables, maps etc in August. Please supply a stamped addressed envelope for this purpose. The programme will include the following items:

For Students (Music from 9:00am to 2:30pm)

- Masterclasses, Group lessons with NZ and overseas tutors
- Ensembles
- Play-ins
- Musicianship
- Daily Concert
- Private lessons
- Afternoon fun activities - magician, videos and games
- Movement and Dance (Dalcroze Method)

Teacher Training (Daily)

- Observation of tutorials
- Lectures
- Demonstration Sessions
- Discussion Groups
- 2:45 - 4:45 daily methodology and pedagogy

Parents

- Lectures by visiting tutors
- Round table discussions
- Panel Discussions
- Music Shop with Books, Instruments etc.

Concerts

We hope to organise a public concert during the course of the week. An accomplished Japanese student who will accompany Miss Mori will play at the concert along with NZ Suzuki students, tutors and a number of guest musicians. The venue for the concert will probably be in Hamilton.

Membership of the Suzuki Institute

Please note that only current members of the NZSI are allowed to attend the conference. If you are not currently a member you must join the Institute if you want to attend the conference. To join the Institute fill in the form attached to the conference registration form and send it to:

New Zealand Suzuki Institute, PO Box 6058, Hamilton, NZ
New Members who wish to join so that they can attend must pay \$9 to cover the subscription for the remaining part of the year. Please do not add this onto the cheque for conference fees and accommodation. Send a separate cheque payable to the NZSI.



New Zealand Suzuki Institute 10th Anniversary Conference

St Peters School Cambridge
6th - 11th September 1987

For Suzuki Parents, Teachers and Students
of Violin, Viola, Cello, Piano and Flute

*The Hamilton Branch extends a warm
welcome to all Suzuki students, parents
and teachers. We hope to make this
years conference special so make a
date for 6 - 11 September. We hope
to see you at St Peters School!*



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and accessories, sheet
music and music books.

The nomination form below should be returned to the NZSI Secretary by Monday, August 31st, 1987. Nominations for Committee members will be taken from the floor at the A.G.M.

NOMINATION FORM

I,(print your name) hereby nominate the following person(s) to the positions stated and their signature of consent is also completed. (Nominators and nominees must be members of the NZSI).

Position	Print name of nominee	Nominee's Signature
President
Vice Pres.(1)
	(2).....	.....
Secretary
Newsletter Ed



MEMBER'S VIEWS

Dear Suzuki friends,

It was once again an exhilarating experience to be able to attend the Rotorua Summer camp. Each year I look forward to camp with excitement and enthusiasm and each year I have returned to Fiji feeling really "re-charged".

I would like to make a few suggestions and comments about camp which I hope will be taken in the spirit they are given. I don't know how many people who attend camp are really aware of the absolute privilege and honour it is for us to have such an exclusive time with the overseas teachers we have had at camp.

(a) Please could we be more respectful when bringing small children to class. If children start to talk or play loudly or become restless, please parents remove them immediately for a minute or two.

(b) Please, please parents do not allow your children to run in and out of the hall or to talk during concerts.

I feel we should look at:

(a) Many children appeared to be progressing too fast without proper consolidation of early teaching points.

(b) Many children played with poor intonation due I feel to poor posture or lack of listening.

(c) Many children could not remember past repertoire. Suzuki says ability is developed through studying well, the past repertoire.

Remember always that EVERY teacher has wonderful attributes and skills to offer. Let us all strive to be better and better teachers and people. Let us continue to be constructively critical and constructively supportive of each other. Music is the language that breaks down barriers.

Arohaunui - Gwyneth Mataira.

FOR SALE

<u>Violins</u>	1/8 size	Lark	\$85.00	Ruth Schell
	1/4 size	Lark	\$90.00	41 Tui Rd, Te Aroha

Full size violin & case "Swallow" brand \$250.00

L. Shackleton - 667-941

Full size violin & case "Suzuki" brand \$250.00

D. Loiselle, 64 Paragon Ave, Beachhaven, Auckland. 436-981

NEWS FROM THE REGIONS

HAMILTON BRANCH NEWS

Fundraising Concert - A tremendously successful concert was held 25.4.87. Suzuki students were supported by a number of guest artists who so generously contributed at no cost to the Branch. A big thank you to all the entertainers and teachers. A profit of over \$600 goes toward the airfare of our Japanese violin tutor, Miss Mori. A further fundraising event will be the Horotiu/Suzuki Variety concert to be held 21.7.87 at the new Horsham Downs Community Hall. Suzuki students together with Horotiu Primary pupils will be supported by guest artists. Profit will then be shared between Hamilton Branch and the school. The school will use their profit purchasing music equipment.

Piano Workshop 5.7.897 - This will be held at St Peters School, Cambridge. We are pleased to have excellent tutors being Dora Harkness, a Suzuki Teacher Trainer who studies Piano teaching at Matsumoto. Gwen Short, Shirley Nieuwland and Evelyn Goodrick have all been involved with Piano Teaching using the wonderful Suzuki approach for some years. Registration forms can be obtained from Joyce Trafford, River Rd, RD 1, Hamilton. The closing date is 26 June.

10th Anniversary Conference Sept 1987 - The Committee continues with final details for the Anniversary Conference. This is an occasion too good to miss. Remember numbers are limited so be quick with your registration. Toward the end of August a detailed programme maps, school plan and receipts will be posted to you. That's if you supply a stamped addressed envelope as requested on the Registration form. We are pleased to have Hamilton City Mayor, Mr Ross Jansen to officially open Conference on Sunday night 6 September. This ceremony will be followed with a Grand Opening Concert.

Sweat Shirt and Te Shirt Logo Competition - Hamilton Branch continue to receive enquiries for Sweat Shirts so we plan to produce another supply. Win yourself a prize by forwarding your Logo Design to J. Trafford, 'Watermere' River Road, R.D. 1 Hamilton by 10th July.

AUCKLAND BRANCH NEWS

On Sunday April 5th at 2.00pm the Auckland Suzuki children had a highly successful combined concert with Auckland Grammar School in the Auckland Town Hall. What excitement to play to the completely filled ground floor of the Town Hall. What an opportunity for Suzuki to spread its wings a little wider. Peyvand Khalegian an Auckland Suzuki student is also a member of the Grammar School group so he had to wear 2 hats that day!

SUZUKI AND ME

On the tenth of May I left with a group of fifty other boys, teachers and parents from my school, Auckland Boys' Grammar. We were set to tour Japan for the next two weeks, with our band and our string ensemble giving concerts at prearranged venues throughout Japan. For me, however, the highlight of the tour was to come on Thursday, May 21 as we would be visiting the city of Matsumoto to meet Dr Suzuki. We were all pleasantly surprised to be greeted at 5.00am by 2 employees of the Suzuki institute, who were there to take us to Matsumoto, courtesy of Dr Suzuki. When we arrived we were taken to Matsumoto Castle and were greeted by 2 more guides. After visiting the Castle we were given a comprehensive tour of the city and then taken to an expensive French restaurant where we were given a much needed four course meal, again courtesy of Dr Suzuki. I decided to go with a friend to the talent education centre and watch a lesson in progress. As I entered the first thing I saw was Dr Suzuki who welcomed me and invited me to watch his lessons. As the boys in our group began to arrive we were treated to a performance of the 1st mvt. of the Tchaikovsky violin concerto, complete with upside down bows! Our string group had been requested to play and so we did, much to our embarrassment. Much to my surprise, Dr Suzuki approached me and asked me to play for him and his pupils. I replied, a nervous "yes", and began playing for him, after which he told me what I did right and what I did wrong in a frank and concise manner which I have never seen in a teacher. Our group was again embarrassed when Dr Suzuki brought out his 2 to 5 year olds and

gave us a violin and piano concert in which we heard a 2 year old boy play the Gossec gavotte with no mistakes other than the rather "Tinny" sound of his violin. As it was drawing on 4.00 we were prompted to leave but Dr Suzuki asked me into his office where he took something out of his drawer and wrote something on it. He then put it into a bag and gave it to me. As I left the Talent Education Institute I felt very sorry for those people in the world who had not experienced Suzuki and thanked God that I had.

Peyvand Khalegian (14) - June 1987

HAWKES BAY BRANCH

Hawkes Bay Polytechnic Courses in Music, Friday June 26

Suzuki Violin Tutor, Linda Case - a workshop for parents and teachers and older students dealing with the Suzuki method of teaching.

(Linda Case is Assistant Professor of Violin and holds degrees from Indiana and Tennessee Universities.

HELP - LOST MEMBERS

<u>October 1986</u>	Gleisner, J.W. Cook, no initial Langley/Cornille Gouder
<u>December 1986</u>	Morrison Hogensch, K.A. White Wood \$18
<u>January 1987</u>	Wilson J. new member Johnson L.F.
<u>February 1987</u>	Connolly/Kane N/M Johnston N/M Donnelly, J. N/M Wills N/M Cooper N/M Hunt, S. N/M Wyborn, L. N/M Wood, L. N/M

Can you help us find these members? We don't have an address for them.

Would teachers please check this list, further information is required to update the computer.



N.Z.S.I. P.O. Box 6058, Hamilton, New Zealand

I am applying for: Membership Renewal ☐

New Membership ☐

Member's Name: _____

Full Postal Address _____

Telephone: _____

FOR PARENTS:

have _____ (number) children learning by Suzuki Method. They are learning:
(please enter number in box)

Violin ☐ Piano ☐ Cello ☐ Flute ☐ Viola ☐

My children are being taught by: _____

FOR TEACHERS:

teach _____ (number) students by the Suzuki Method

Instruments: (piano, violin, cello, flute, viola)

FEES: The N.Z.S.I. membership fee is \$18.00, reduced by \$1 for each month since october 1. Your fee for the month of joining the NZSI is:

Month	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep
Fee	\$18	\$17	\$16	\$15	\$14	\$13	\$12	\$11	\$10	\$9	\$8	\$7

Enclosed cheque: \$ _____ I do/do not require a receipt

Date: _____

NOTE: Membership renewal date is October 1 and renewal amount is \$18.00

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