Latest Booklist / Prices.

N.Z.S.I. P.O. Box 6058, Hamilton, New Zealand

NEWSLETTER

President: Val Thorburn
Secretary: Gill Ballard
Editor: Christine Mackenzie

New Zealand SUZUKI Institute

MAY 1985

EDITORIAL

This is a little letter, mainly to inform you of the planned NATIONAL CONFERENCE to be held this year in AUCKLAND hosted by the Auckland Branch. They are "looking forward to welcoming teachers, students and parents to the first Conference to be held in Auckland.

The venue is the AUCKLAND TEACHERS COLLEGE, EPSOM AVENUE, EPSOM. The tutors invited from Australia are, Mrs. Nehama Patkin, piano; Mr. Yasuki Nakamura and Mr. John Spier, violin; and Miss Kathy Shelhart, cello. These people will be assisted by a team of local tutors. Instruction will be available in violin, piano, cello and flute."

There is also an interesting little article taken from the Talent Education Journal, explaining how the International Suzuki Association (ISA) proposes to spend the donations it receives. I have included this article because Dr Suzuki recently wrote to us saying, " I am asking all teachers who use the Suzuki Method throughout the world to give one dollar a month to the I.S.A and to ask their students families to do likewise." The Executive took time and effort considering this request especially as it would have meant doubling the subscriptions to cover the request, which it was understood, was in US$. It was subsequently decided to donate US$100. If anyone wishes to make a personal donation, a form is enclosed for the purpose.

Finally, an exciting snippet: It seems likely that John Kendall will be coming over to New Zealand in early January, (7-11), 1986. Kendall is an important tutor in Suzuki Method in America, and the person under whom Joachim Neupert and Kathy Shelhart studied. This means that the Summer Camp (Keswick) will be held during 5-11 January, 1986.

Regards,

Lecture Series In Auckland.

A series of seven lectures on "The Suzuki Violin Teaching Method" is to be given by Teacher Trainer, Barbara Ker, for the Continuing Education Department of Auckland University. These lectures commence on Wednesday evening June 5 and run to July 17. Further information will be available through the University, or from Barbara Ker, 16 Rush Place, Mangere.

Overseas Conferences:

Talent Education Association Of Australia Spring Piano School 1985, 26th to 29th August 1985.

Books 1 & 2: A 2 day programme, each day to include: 1 hour Piano Tutorial in a group of no more than 6 children. 1 hour Orff/Movement Activity An afternoon concert.

Books 3,4,5 & 6: A 4 day programme with each daily programme the same as for Book 1 & 2 but Piano Tutorial groups will be limited to no more than 5 children.

Book 7 & beyond: A 4 day programme each day will include; 1 hour Piano Tutorials in groups of more than 5. 1 hour Form, History and Music Appreciation. An afternoon concert.

Fees: Book 7 and over, $65.00. Books 3 to 6, $60.00.Books 1 & 2, $30.00. More information and enrollment form available from NZSI Secretary.

The Chautauqua Suzuki Piano Institute, Chautauqua. (about halfway between Buffalo N.Y. and Erie, P.A.)

with Haruko Kataoka, Master Teacher from Japan, June 16-21, 1985. Fees US$175.00.Enrollment due 15 May 1985. Further information and enrollment form available from the NZSI Secretary.

American Suzuki Institute of Stevens Point

Violin; August 4-10, August 11-17, 1985 Flute; August 11-17,1985. Viola; August 11-17, 1985 Harp; August 11-17, 1985 Cello;August 11-17, 1985 Chamber Music; August 4-17 July 28- August 3; August 4-10, 1985. Fees: US$25.00 registration.US$90.00 Students. US$250.00 Teachers. Fees must be paid in full by June 24, 1985. Further information and fuller detail available from the NZSI Secretary.

HAWKES BAY REPORT

Suzuki Concert(o) - Con Moto in Napier

In his play "Fifty - fifty", Roger Hall describes the Suzuki Method as, "Learning to play the violin while riding a motor-bike." We went one better. We had a truck load.

Napier retailers organised a morning of music to entertain visitors to the city on Easter Saturday. Among those invited to participate were the Suzuki Violinists. We duly assembled on the Marine Parade and climbed a ladder on to the back of a large truck - some of us with less agility than others! The weather was sunny and warm, leaving me a little apprehensive as to what might have happened to our instruments if it had been January, for they became quite hot during our slow, one hour drive through the city centre.

We made numerous short stops during which our music was well received. It was relatively easy to play while the truck was moving and indeed preferable, for the diesel fumes were rather unpleasant and lingered each time we stopped. All who participated enjoyed the experience and benefitted from the "group playing" in this novel situation.

- Winifred Bickerstaff

The INAUGURAL MEETING of the HAWKES BAY BRANCH OF THE NEW ZEALAND SUZUKI INSTITUTE is goinf to be held on Wednesday JUNE 5th 1985, at 7.30pm in the NAPIER CENTRAL SCHOOL HALL, Napier Terrace. All Suzuki parents are urged to attend and to

contribute their suggestions, especially as it is conceivable that we could offer to host the 1986 National Conference. (Did you know that there are 168 of you in Hawkes Bay? Glad to see you making this move - Christine)

AUCKLAND BRANCH REPORT

Auckland Branch is very busy with the National Conference organization at present. Everyone is urged to read all instructions carefully. If you have not made up your mind, can we assure you that it will be an excellent Conference and workshop, and well worth the effort of attending.

HAMILTON BRANCH REPORT

There is not a lot of news from Hamilton. There were a pleasing number of entries in the "Design a T'Shirt" competition, the results of which will be announced in the next newsletter.

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Books and Sales have been taken over by Mrs Maree Barrington, 45 Kakanui Ave., Hamilton; phone 69518. The revised price list is as follows:

alogue of Books available to financial members only.

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Please send extra for postage & packing. (minimum $1.00)
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piano acc & record) each vol 1-6) $24.00

Violin sets Vol 7,8 each $28.00
" " " 9,10 " $20.00

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Suzuki The man & his Philosophy $58.00
the Suzuki Style $12.00
uki Violinist $25.00
Kindergarten is too Late $16.00
Where Love is Deep $16.00
Ability Development Age Zero $18.00
Pretwinkle Book $14.00
Suzuki Concept $15.00
They're Rarely too young $26.00
Music Tree Series A,B.C. Time to Begin
Teachin the music Tree Total $78.00
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I Love to Practice $22.00
How to teach your Baby to Read $22.00
Young Pianist Guide to Kabalesky $11.00 (record incl)
" " " " Bartok $11.00
Piano Ensemble Barbara Meixner 4 hands Loose leaf 1 piano $14.00 Vol 1
" " " " 2 pianos $14.00 Vol2

Point cards 10 cents each.

SEPTEMBER CONFERENCE

Please read carefully before filling in enrolment form.

1. Students and teachers may enrol for instruction in only one instrument.

2. Those who enrol must be financial members of the New Zealand Suzuki Institute.

3. Reductions in fees are possible if greater numbers attend than are anticipated.

4. Applications may be closed as soon as maximum numbers are reached.

5. Payment Basis. 5% discount on enrolments received by 15 June. All payments to be made by 7 August.

6. Refunds. 95% refunded up to 7 August
70% " 8 - 21 August
30% " after 21 August

7. Group Travel vouchers available on request.

8. Morning and afternoon tea, lunch and evening meals available from the College Canteen in the Students Centre. Dinner to be ordered each morning.

Cost: Adults $7.50. Children: $3.75.

9. Evening meal available at Canteen Sunday 1 September 5.30. approx. Please book on enrolment form.

10. Accommodation for 30 available at Baptist Hostel, 149 Gillies Avenue. No smoking allowed. Breakfast and evening meal included. Cost per day: $12.00. adult, 12 - 14 years $10.00; 9 - 11 years $8.00; 5 - 8 years $6.50; 1 - 4 years $5.00; under 1 year $3.00. Within walking distance of A.T.C. A weekly rate is available to visitors wishing to stay on.

For Hotel and Motel accommodation consult A.A. Guide books.

RETURN FEES AND THIS FORM TO: NEW ZEALAND SUZUKI INSTITUTE
P.O. Box 6058, HAMILTON

ENROLMENT FORM : SEPTEMBER CONFERENCE 1985

Sunday Sept. 1, 3 pm (enrolling) to Thurs Sept 5, 1 pm approx.

Family Name: _____ Phone: _____

Address: _____ Town: _____

TUITION FEES: Violin, Cello, Piano, Flute

Adult Student or First Child: $60.00

Second & Subsequent Children: $50.00

Pre-Twinkler:- $30.00

First Name	Age	Instrument	Last piece memorised by 7/6/85	Teacher's Signature	Fee $

Total Fees: $ _____

TEACHER TRAINEES: $1[illegible]00

Qualifications: Violin ☐ Piano ☐ Cello ☐

Tuition Fees $ _____

Accompanying Parent & non-participating Children's Fees for the 4 days): $5

Observer's Fees: $5 per day (9 am - 3 pm)

Fees: $ _____

ACCOMMODATION REQUIRED at Baptist Hostel, 149 Gillies Avenue:

Name	Adult	12-14	9-11	5-8	1-4	Under 1

EVENING MEAL Sunday 1st September:

Adult $7.50

Child $3.75

Number	Fee

Total Meal Fees $ _____

ALL FEES MUST ACCOMPANY THIS FORM

From the TALENT EDUCATION JOURNAL No.21 Spring 1985.

ISA NEWS

International Suzuki Association

How Will My Dollars Be Used?

This question is being asked of the ISA office and we would like to give you an update on our work. Three major projects are in the works at this time. The first is the making of video tapes. We have begun to copy earlier tapes which Dr. Suzuki made to send to remote areas of the world, i.e., South American countries. Mr. Starr went to Japan in January and made new tapes with Dr. Suzuki which we hope will be available soon.

The second project is the translation of Dr. Suzuki's early writings. Some are difficult to translate because they are written in an erudite language that became obsolete after 1945. Once we have these books in English, it will be much easier to put them into other languages.

The third major project is to translate and distribute to ministers of education and other government officials, two works that succinctly tell of the philosophy and the simplified manner of teaching all areas of education.

We have made a good beginning by bringing Dr. Suzuki's work to the attention of educators everywhere, but to continue we need your memberships. Every Suzuki family who truly understands Dr. Suzuki's work will want to be a part of this great undertaking, and to help spread the word of its wonders by giving of their financial support.

SNIPPET: HONOUR FOR DR. SUZUKI.

The Federal Republic of Germany has conferred its highest honour for a non German citizen, the Bundesverdienst Cross, First Class on Dr. Suzuki for his contribution to Music Education throughout the world, for his promotion of international understanding and his services to German music.

MEMBERSHIP

New Zealand SUZUKI Institute

Please note that your address label has a number printed on it. You need to keep this for future reference, because all future applications for services will need to be accompanied by your membership number.(It could be stuck inside childs violin case for lack of a better place for safe keeping)

N.Z.S.I. P.O. Box 6058,

Hamilton,

If you have not renewed your membership subscription for 1984, this will be your last newsletter.

Hawkes Bay violin group
on the back of a truck

APPLICATION FOR MEMBERSHIP, INTERNATIONAL SUZUKI ASSOCIATION
(Cheques - in U.S. dollars only - made payable to International Suzuki Association)

Please forward direct to address shown below.

I wish to become a member of the International Suzuki Association.

NAME.....
ADDRESS.....
.....New Zealand
$.....enclosed for membership

($12US - Parent $17US - Teacher) ...I am a teacher and wish to be listed in the Teachers' Directory ...I am a "Suzuki Parent" ...I am interested in supporting the work of Dr. Suzuki.
SEND THIS FORM TO: Evelyn Hermann, Treasurer, International Suzuki Association, 7922 Northhaven Road, Dallas, Texas 75230, U.S.A.

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Piano, old , suitable for a beginner, at presently being housed by the Waikato Technical Institute. Anyone interested in buying this instrument should, in the first instance contact Christine Mackenzie, Hamilton, phone 497046, to arrange a time to view, and subsequently tender for it, the NZSI.

Johann Sebastian Bach

Early Bach preludes discovered

A Harvard professor has discovered a group of 33 previously unknown compositions by Johann Sebastian Bach in a collection of hundreds of eighteenth-century manuscripts at Yale University.

Mr Christoph Wolff, a Bach authority and chairman of Harvard University's music department, found the 33 organ chorale preludes in the Yale library while he was conducting research for a three-volume compendium of Bach's organ works.

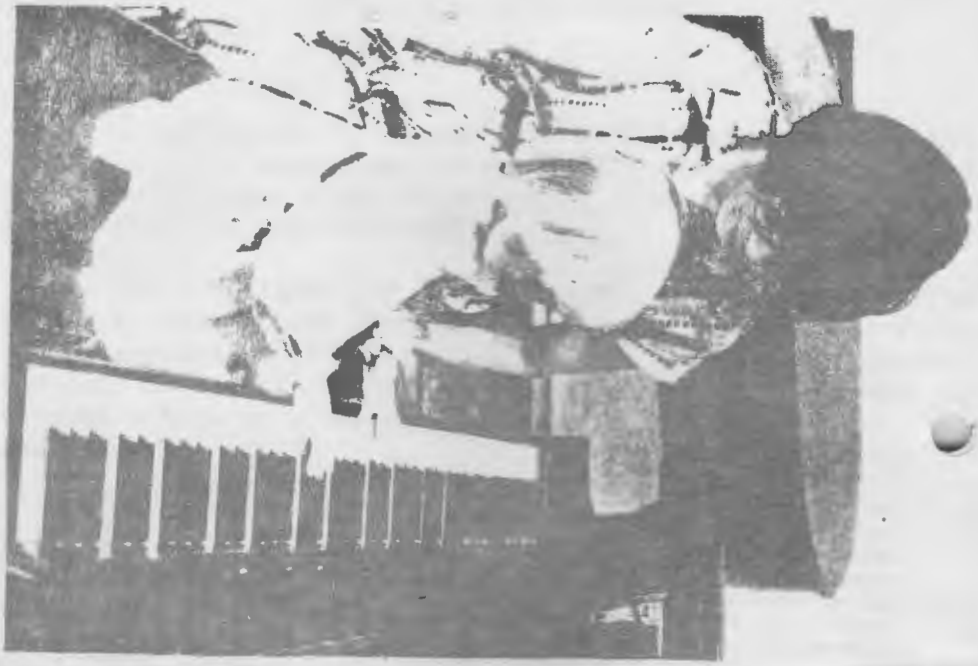
The pieces were composed between 1700 and 1707 or 1708, when Bach was in his late teens or early twenties, according to Mr. Wolff, who confirmed the attribution of the pieces primarily on internal, stylistic evidence.

The compositions, which are not in Bach's hand, appear in a bound manuscript volume containing a total of 83 works by various composers, including other members of the Bach family.

"The most important composers in the book, besides J. S. Bach, are his uncles Johann Michael and Johann Christoph the elder, who died in 1703," Mr. Wolff said.

The manuscript originally belonged to Johann Christian Heinrich Rinck, an organist who was a student of Johann Christian Kittel, Bach's last organ student.

The Yale University Press plans to publish the newly discovered works in fascimile this year, the 300th anniversary of Bach's birth, and Mr. Wolff and a colleague in Leipzig will include a scholarly edition in the complete, critical collection of Bach's music which they are currently preparing.



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