

N.Z.S.I. P.O. Box 6058, Hamilton, New Zealand

## NEWSLETTER

President: Val Thorburn  
Secretary: Gill Ballard  
Editor: Christine Mackenzie



AUGUST 1985

EDITORIAL

This is really a frantic time for me, with varsity assignments, packing for our first long holiday in five years (two weeks in the South Island, with introductions to cousins unknown to the children), and of course getting this newsletter out to you before we leave.

It is probably the most important N.Z.S.I. Newsletter you have ever received, so please READ IT CAREFULLY, especially all the PROPOSED CONSTITUTIONAL CHANGES, that are presented as remits. These will be discussed at the A.G.M., so have any arguments well thought out as it is likely you will get only one opportunity to speak to each motion.

The Executive has taken this matter very seriously and spent a great deal of time in drawing these remits up. Please show you care by attending the A.G.M., or if that is an impossibility, consider who you might nominate to go onto the Executive for the new term. (Nomination form is enclosed.)

Earlier this year someone suggested that there really wasn't much to do on Exec., and that there wasn't any need for more than two or three meetings per year. I felt angry at the time, and in reply to that ignorance and for everyone else's edification I list SOME of the accomplishments of this Executive.

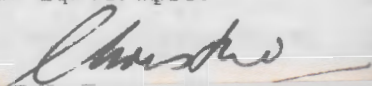
1. The Exec., has undertaken to update the the Constitution and institute a Policy Document with the aim of streamlining the organisation, with the advice of our solicitor.

2. Any people enquiring about membership are given comprehensive details about services, training, and forthcoming events around the country.
3. Branches have been formed in Auckland, Hamilton, and Hawkes Bay, with the blessing of the Executive and a \$500 grant to each Branch for running expenses.
4. The National N.Z.S.I. Library has been divided into three main areas, and Taranaki group, to try to make literature more available to more people.
5. Five more Teacher Trainers have been appointed, three piano and two violin, so that teachers training will be ongoing and more readily available.
6. A Teacher's Committee was utilised to discuss and propose a new Teacher Training scheme, which needs only to be adopted by the membership at the A.S.M.
7. Three presentations and a workshop are to be sponsored to Music '85, with help from the McKenzie Trust in the form of a grant.
8. The Teachers list and records of training are continually being updated, and booklets have been designed to allow all concerned to have copies.
9. New certificates have been designed for the teachers; the first of which will be presented at Conference.

We have experimented with 'Conference Calls' in an effort to reduce travel expenses to Exec., meetings, issued Membership Numbers to everyone to facilitate the use of the various services, discussed the Graduation Tape procedure and its future, all in addition to the general running of the organisation.

This is probably not as comprehensive as it might have been, however, anyone who is a member of the N.Z.S.I., can read the minutes of meetings if they desire.

In closing, on behalf of the outgoing Executive, I thank you all for your support. See you at Conference.



AUCKLAND BRANCH

Our first Public Concert held in Symphonia Theatre on 29th June 1985 was a marvellous success. Very positive comments have been received from many different quarters, and much interest is evident in the continuing growth of the SUZUKI movement in Auckland.

A very big "thank-you" to the Hamilton performers for their polished contribution to the programme; to Josie Fluhler for her fine accompanying; to Joachim Neupert for preparing the Hamilton contingent, and to the parents who provided transport from Auckland and to Hamilton. The Auckland Branch values this wonderful support in helping us "get off the ground!"

Many thanks, too, to the Auckland performers, their supportive parents and hard-working teachers. Without you all there would have been no concert! To those who helped provide refreshment for our visitors, our grateful thanks.

The Auckland Branch was able to donate \$250, part of the concert proceeds, to Telethon. It was subsequently reported to us that the final part of the concert was shown on Telethon at a very late hour.

Finally, our thanks go to Elahe Khaleghian who worked untiringly at organizing the concert. Congratulations, Elahe!

- Lyn Shackleton

NEHAMA PATKIN

Born in Melbourne, Nehama began learning the piano and creative dance at age four and a half. While studying under Roy Shepherd, she passed A.Mus.A at age twelve. In 1974 she obtained her M.Mus (Melbourne). She continued her dancing interests specializing in creative dance at kindergartens where she taught. Nehama has also studied oboe, flute, guitar, and singing.

She composed the music for the ballet Arena, and has performed with the Melbourne Symphony Orchestra, and orchestras in Israel and Germany.

She came into contact with Suzuki Method in 1977 at a seminar, and since then has learned more and taught by the Suzuki Method. She has taught at Suzuki conferences and other events in U.S.A., Canada, England, Israel, and many other countries. She has advanced Suzuki accreditation and is a recognised Suzuki teacher trainer.

Notice is hereby given that the 1985

ANNUAL GENERAL MEETING of the NEW ZEALAND SUZUKI INSTITUTE,

will be held on Thursday 5TH SEPTEMBER, AUCKLAND TEACHERS COLLEGE, EPSOM AVENUE, EPSOM, AUCKLAND, at 9.A.M.

**Agenda:**

- To receive Annual Report from President Val Thorburn.
- To receive Annual Accounts from Treasurer Paul Judd
- Election of Officers for 1985/86.
- Election of Committee.
- To consider the attached remits.

A nomination form for the positions of President, Secretary and Treasurer is attached below. These nomination forms should be returned to the Secretary by 1 September 1985.

Nominations for other committee members will be taken from the floor at the meeting.

NOMINATION FORM

I..... hereby nominate the following persons  
(Print your name)  
to the positions stated and their signature of consent is also completed.

POSITION	PRINT NAME OF NOMINEE	NOMINEE'S SIGNATURE.
PRESIDENT	.....	.....
VICE PRESIDENT	.....	.....
VICE PRESIDENT	.....	.....
SECRETARY	.....	.....
TREASURER	.....	.....



## HAMILTON BRANCH NEWS

A very successful public concert was held at the end of July which realised over \$500. We were especially grateful to the teachers for preparing their students so well, to the Margaret Crawshaw and James Tennent for their accompanying on the harpsichord and 'cello and of course the children, without whom it wouldn't have sounded !!

We were also treated to a performance of C.P.E. Bach's trio Sonata in B Minor by Margaret Crawshaw, Karen and Joachim Neupert, and James Tennent.

We have just held our A.G.M. and following Christine Mackenzie's resignation, Alison McMorran was elected President.

One of our local teachers, Bev Nation, was invited by his Worship to present some of her younger pupils at a Mayoral reception for some Japanese visitors as part of a Woolrest promotion. Apparently the children's performance was much appreciated. And, to commemorate the tri-centenary of Bach and Handel her Chamber Group played at the English Speaking Union's A.G.M. ~~I believe the children were especially happy when each~~ was presented with a small gift of appreciation.

Finally, and most importantly, this Branch has undertaken to supply the whole of N.Z. with SUZUKI T'Shirts and sweatshirts.



6.

The prices are very cheap as we have next to no mark-up and the quality is superb.

There are two designs, children's and adults; and two colour choices, white and cobalt blue.

ORDER FORM

Name: .....

Address: .....

T-shirts: Size 4.....\$6.00	Sweatshirts: Size 4.....\$10.00
6 & 8.....\$6.45	6.....\$11.50
10 & 12..\$6.95	8.....\$13.50
S/34.....\$7.45	10.....\$16.50
M/36.....\$7.55	12.....\$17.50
L/38/40..\$7.95	14.....\$18.50
XL/42....\$7.95	S/M/L..\$19.50

Please circle your choice(s) clearly. Do not send money with order, you will be billed C.O.D. plus postage. Write B (Blue) or W (White) alongside each choice.

Orders and any other enquiries to MRS. ANN GILES, 38 ODLIN CRES., HAMILTON.

FLUTE CAMP

Friday evening 13 Sept. till Sunday afternoon 15 Sept.

There will be a camp for flautists at the beautiful "Crusade Bible Camp" in Raglan.

Invited are Suzuki and other flautists of all levels.

Activities : playing in big and small groups, sessions on breathing, posture, relaxation, technique, listening to different kinds of flute music, playing sports, walking along the beach etc.

Tutors: Karen Neupert, Judy MacDonald Elizabeth Barker and others.

For enrollments and information contact as soon as possible (till Aug 19th) Karen Neupert, 10 Mouie Place, Hamilton.

CONFERENCE '85 IN AUCKLAND

SUN 1ST SEPT 4:00PM - THURS 5TH SEPT 2:00PM

Venue:- Auckland Teachers College, Epsom Ave, Epsom.

A warm welcome to all those who are coming to our Annual Conference. We are looking forward to hosting you and hope you will have a rewarding and enriching experience with us.

The New Zealand teachers involved in tutoring at the conference had not been finalised at the time of printing of the last newsletter. We are now pleased to announce that the following people will be tutoring;

Violins:- Simon Griffiths, Barbara Ker, Beverley Nation, Joachim Neupert, Val Thorburn.

Viola:- Joachim Neupert.

Piano:- Mayme Earle, Josie Fluhler.

Flute:- Dorothy Ker.

Theory:- Beverley Nation.

Those attending conference - Please read carefully

Sun 1st September:- Auckland Teachers College

4:00pm:- Enrolment at Students Centre

5:30pm:- Dinner available at Students Centre Cost \$7.50 per adult and \$3.75 per child. The caterer needs numbers beforehand. Please send money and number requiring meal to Secretary, P.O. Box 6058, Hamilton.

7:30pm:- A Grand Opening in the Intermediate School Hall, (directly behind Teachers College) followed by  
- Introduction of tutors  
- A play-in for all students

Daily Programme

Morning activities:- 8.30 - 12.30

Large group work, Small group work.

Master classes. Chamber groups etc.

12.30 - 1.30 - LUNCH

8.

Afternoon activities:- 1.30 - 5.00

1.30 - 2.30 - Concert

2.30 - 3.00 - Afternoon Tea

3.00 - 5.00 - Teacher Training Sessions

- Informal supervised activities for children including; Art, Dance and Chamber Music.

- Parent activities

5.30pm - Evening meal available at Student Centre (please order at reception at 8.30am)

Evening activities:- Open to public.

Sunday:- 7.00 Opening ceremony and play-in

Monday:- 7.00 Talk and panel discussion

Tuesday:- 7.00 Concert by tutors and Australian children

Wednesday:-7.00 Public Concert in Normal Intermediate School Hall.

(Bring Black and White formal performance wear)

Thursday Mornings:- 9.00 - ANNUAL GENERAL MEETING

9.00 - Play-in and related activities for students

11.30 (Approx) - Presentation of Graduation certificates

12.30 - Official closing luncheon.

### To find your way

Auckland Teachers College, Epsom Avenue, Epsom. Main Entrance opposite Marama Avenue. Parking to right of the main gate in converted quarry. Enter main drive on foot and bear left following signs - "To Suzuki Conference"

Enrolment Point - Sunday 1st September 4.00 - Students Centre

Remember to bring :- Instruments, pen, pencil, notebook, music, music stands (for more advanced students) and black and white formal performance wear.

To Aucklanders :- Our next conference may be some distance away. Make the most of a conference on your doorstep. At the moment you are out numbered by the Australian Contingent.

Deadline for enrolling :- One week after you receive this newsletter. Enrolment forms available from your teacher, the previous newsletter or the secretary.



1. Clause 6 shall be deleted and the following clause inserted to replace it:

"6. ACTIVE MEMBERS of the Institute shall be those individuals or families who have subscribed to the purposes of this organisation and have submitted an application for active membership along with one appropriate subscription to the office of the secretary. Active Members are entitled to all the privileges of membership, the right to one vote and to hold office and to have access to all other support and services that the Institute may from time to time devise. In respect of family membership only one member of that family shall have the right to vote and hold office.

Honorary Members. The Executive shall have the power to grant Honorary membership to any person for services rendered to the institute or to music or education generally. The following provisions shall apply to Honorary Members:

- (a) They shall be entitled to all the privileges of the Institute but shall not be entitled to any vote or to hold office.
- (b) The term of their membership shall not be longer than one year.
- (c) The Executive may revoke the grant of honorary membership to any person at any time.

Life Members. Any person (whether previously a member or not) may, with that persons consent, be elected as life member by unanimous vote of the Executive and a two-thirds majority of an Annual General Meeting. Life members shall be entitled to all the privileges of the Institute but shall not be entitled to any vote or to hold any office.

Patrons of the Institute shall be those persons elected by a two thirds majority vote of an Annual General Meeting. The following provisions shall apply to patrons:

- (a) They shall be entitled to all the privileges of the Institute but shall not be entitled to any vote or to hold any office.
- (b) The term of their patronage shall be not longer than one year and they may be elected for further terms in accordance with the provisions herein".

2. Clause 10 shall be deleted and the following clause inserted to replace it:

"10. THE annual subscription and entry fees shall be fixed by each annual general meeting to be held as hereinafter provided. All members subscriptions for the

financial year due and shall be paid to the treasurer on the 1st day of October. The Executive shall have the power to reduce fees for new members joining part way through the financial year. Any member failing to pay on or before the 1st day of February in each financial year shall be notified that if the subscription be not paid by the 1st day of March that name may, at the discretion of the Executive, be removed from the list of members. The Executive shall reinstate such member on payment of such subscription".

3. Clause 12 shall be deleted and the following clause shall be inserted to replace it:

"12. THERE shall be an Executive consisting of the officers of the Institute, the Chairman for the time being of any branch formed pursuant to clause 14A and up to seven other members of the Institute PROVIDED THAT at least one third of the members of the Executive shall comprise music teachers conversant with the Suzuki method and at least one third of the members of the Executive shall comprise adult students or parents of children being taught under the Suzuki method".

4. Clause 14A(b) shall be deleted and the following clause shall be inserted to replace it:

"14.A.(b) The committee of the sub-branch shall consist of a chairman, a vice chairman, a secretary/treasurer and at least two other ~~members of the sub-branch all of whom shall be~~ appointed from the members of the sub-branch".

5. An additional clause, being clause 14A(d) shall be inserted as follows:

"14.A.(d) The committee of a branch for that year shall be elected at a meeting held prior to the Institute's annual general meeting on a date approved by the Institute Executive".

6. Clause 14B shall be deleted and the following clause shall be inserted to replace it:

"14.B The Institute in general meeting shall determine criteria for accreditation of teachers as qualified Suzuki teachers in such grades as the Institute shall from time to time specify".

7. Clause 16 shall be deleted and the following clause shall be inserted to replace it:

"16. A SPECIAL MEETING. A special meeting may be called at any time by order of the Executive or on the requisition signed by at least 15 active members or 5 members of the Executive such requisition to state the objects thereof".

8. Clause 20 shall be deleted and the following clause shall be inserted to replace it:

"20. NO less than 40 financial members shall form a quorum at any general meeting and 5 at all Executive meetings and, unless where provided by these rules to the contrary, the decision of a majority of the votes recorded shall be binding".

9. Clause 21 shall be deleted and the following clause shall be inserted to replace it:

"21. VOTING:

- (a) Every member present and qualifying to vote at any meeting shall have one vote.
- (b) The chairman shall where a ballot is not expressly provided for in these rules decide upon a show of hands in the first place provided, however, that any three members qualified as aforesaid may demand a ballot.
- (c) Members absent from a general meeting may vote by proxy provided that the proxy is in writing and handed to the chairman prior to the taking of the vote.
- (d) The chairman of any meeting of the Institute where there is an equality of votes, shall have a casting vote in addition to his deliberative vote".

10. The following clause shall be added to clause 23 as follows:

"23(i) To keep a full and complete record of all teachers who are in the process of being trained".

11. Clause 31 shall be added as follows:

"31. THE Institute in general meeting may determine the policy of the New Zealand Suzuki Institute and such policy may include any of the following but shall not be restricted to these:

- (a) Graduation tapes.
- (b) Newsletters.
- (c) Membership - general.
- (d) Repeat tapes.
- (e) Branches.
- (f) Sub-committees.
- (g) Library policy.
- (h) Book sales.
- (i) Travel.
- (j) Teacher training.
- (k) International Suzuki Association.
- (l) The secretarial work.



9.

LIBRARY SERVICE

The National Library has now been disbanded and four Branch Libraries set up. All Libraries are available to the total membership of the Institute.

Auckland

Mrs D Margan  
96 Arney Road  
Remuera  
Auckland

Hamilton

Mrs K Neupert  
10 Moule Place  
Hamilton

Phone: 57959

Hawkes Bay

Mrs J Bennett  
603 Roberts Street  
Mahora  
Hastings

Phone: 69283

Taranaki

Mrs M Shwen  
27 Parsons Street  
New Plymouth

Requests for books or journals may be made by phone or in writing. The loan period is for 3 weeks. A prompt return would be appreciated as there is a waiting list for some titles. If you no longer require a requested title ( i.e. you have been able to get a copy elsewhere) the librarian would be pleased to be informed of that!

Re-imbusement of the postage the librarian pays to get the book to the borrower is essential. Re- imbusement may be made in stamps or cash. (Please make cheques payable to the librarian not the Institute.) This applies also to those borrowers who discover on receiving the parcel that they no longer require the book and return it by return post. PLEASE DON'T FORGET TO POP THE STAMPS/CASH INSIDE THE BAG BEFORE YOU RESEAL IT.

Remember that you can also order these books through your local library and if it doesn't have what you want make a request through the National Library or Interloan.

PLEASE QUOTE YOUR MEMBERSHIP NUMBER WHEN APPLYING FOR THIS SERVICE



10.

BOOKS AVAILABLE FOR BORROWING

More than Music  
To Learn With Love  
Mommy can we practise now  
I Love to Practice  
No H In Snake  
Inner Game of Tennis  
The Pre-Twinkle Book  
Where Love is Deep  
Nurtured by Love  
The Suzuki Concept  
Rarely too Young and never too old to Twinkle  
Ability development from Age Zero  
A Parents Guide To The Suzuki Method  
Kindergarten is too Late  
The Suzuki Violinst  
In the Suzuki Style

JOURNALS AVAILABLE FOR BORROWING

Talent Education Journal  
Suzuki World  
Ability Development ( British Suzuki Institute)  
European Suzuki Journal  
American Suzuki Journal

COPIES OF JOURNALS PRIOR TO 1985 ARE AVAILABLE FROM THE HAMILTON LIBRARY ONLY.

## CLASSIFIED ADVERTISEMENTS

## FOR SALE:

Violin, Suzuki: full size, as new, with case and bow. Sell for \$100.00 less than current retail price. Valerie McNatty, Napier, Ph., 444-144.

Small performance gear; black midi pinafore, white lace decorated blouse, size 6/7 good condition. \$12.00. Write Christine Mackenzie, 139 Beerescourt Road, Hamilton.

Violin, Skylark: full size, about 20yrs old, very good condition. \$120.00 Write Christine Mackenzie, as above.

## PROFILE

## JOACHIM NEUPERT

Joachim was born in Germany on 16 December 1955, to a Minister/church-musician father and a mother who was an amateur violinist, thus began learning the violin when he was nine years of age. He chose professional musicianship as his career, and graduated from Stuttgart Conservatory (Germany) in viola performance and teaching. He has studied with the Melos Quartet and has played in the Stuttgart Radio Symphony Orchestra. He decided to become a Suzuki teacher after hearing a Suzuki Concert and subsequently studied a year at Southern Illinois University, under Prof. John Kendall, graduating in 1982.

## KAREN NEUPERT

Karen, a native of Amsterdam, met Joachim at an international music school in southern France. She has studied the recorder for a number of years, and favours Early Music. She graduated from Amsterdam Conservatory in teaching and performance on the flute in 1981. Karen became interested in Suzuki Flute on a visit to the U.S. where she attended some workshops. She is presently in Hamilton teaching the flute and recorder.

Events & Activities Relating to Suzuki Method Piano, generated by Mayme Earle in Hawkes Bay and Wellington this year:

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The 1984 - 85 Hawkes Bay Zonta Women's Award was awarded to Mayme Earle in recognition of her study & work in the Suzuki Method of teaching music here and in Japan. The prize of \$800 was presented by Mrs. Ann Hercus, the Minister for Women's Affairs. The money was to be utilised in furthering Mayme's studies in training Suzuki teachers in New Zealand.

A public demonstration recital of the Suzuki Method was given by Mayme Earle's pupils at the Havelock North Library on a Saturday morning in May. A large crowd of interested passers-by flowing through the Library paused to observe the young performers at work. The head librarian said the recital created a lovely atmosphere, the audience was unexpectedly large & the venture was most successful.

A workshop concert was presented by the pupils of Diane Stevens and Ruth Page, 2 Wellington teacher trainees studying with Mayme Earle. The concert was the culmination of a workshop programme conducted by Mayme Earle on how to present pupil recitals. This activity is part of a teacher training programme in Wellington, and has produced increasingly good results. The concert itself was a successful event, drawing positive feedback from pupils, parents and teachers.

A demonstration recital run in conjunction with New Zealand concert pianist and teacher, Rae de L'isle was held at the Havelock North High School's new auditorium with the School's new Yamaha grand. The event was the highlight of a weekend workshop held for pupils and teacher trainees studying with Mayme Earle. Ruth Page from Wellington, Pauline Grogan from Tauranga and their families participated. A video evening showing Japanese tapes of the work done at the Talent Education Institute, Matsumoto by Dr. Suzuki, Miss Mori and Mrs. Kataoka was held for parents, teachers and Rae de L'isle. The following morning Rae de L'isle was able to observe the application of the Japanese approach on some N.Z. pupils.

Since the end of last year Mayme Earle has been consulting with Rae de L'isle on matters relating to the teaching of technique and performance. The workshop gave Rae de L'isle an opportunity to observe at first hand the results of many things discussed, and to offer comments to help improve the standard of teaching. She has kindly written in her comments for our newsletter:

It was a great pleasure to attend the Suzuki Workshop at Havelock North recently. I was most impressed by the enthusiasm and the confidence of the young pupils. Very few conventional piano teachers would be able to put on a recital of students all playing from memory and all with a real idea of performance. Technically they were developing very naturally with a good idea of sound. The pre-twinkle's group was most impressive and I hope there will be a lot more of this early education. Music here is great fun and so it should be.

Rae de L'isle

This Newsletter is published with the assistance of:

## HAMILTON PIANOS MUSIC CENTRE

### SPECIALISTS IN ORCHESTRAL INSTRUMENTS

Come and see our wide range of new and secondhand instruments.

Stockists of all sizes of violin.

Suzuki music books available for:  
Violin, Piano, Cello, Flute.

Mail Order available. Write and ask for details.

### SPECIAL

6 months interest free on any new Yamaha Piano purchased by September 30, 1985.

HAMILTON PIANO MUSIC CENTRE  
380 Anglesea Street,  
Hamilton.

Phone 394-747

(with customer parking)





14.  
PLEASE KEEP FOR REFERENCE

Suzuki Talent Education Association of Australia  
(N.S.W.)

**SUMMER SCHOOL 1986**  
**for**  
**VIOLIN — CELLO — FLUTE**

Randwick Girls' High School  
13th — 16th January 1986

*PLEASE READ ALL INSTRUCTIONS CAREFULLY  
INCOMPLETE FORMS CANNOT BE ACCEPTED*

**FEES:**

Books 1-3, \$45 1st child	\$30 3rd child
\$35 2nd child	\$15 4th child
Books 4 and on, \$55 1st child	\$40 3rd child
\$45 2nd child	\$15 4th child

An additional \$5 administration cost per application is charged for interstate children.

Children in Book 4 and above will commence on Monday 13th January. Those in violin Books 1-3, and all flute and cello, will commence on Tuesday 14th January.

APPLICATIONS WILL CLOSE WHEN ALL PLACES  
HAVE BEEN FILLED

**CANTEEN** — Full canteen facilities will be available at the School.

**CANCELLATIONS** — A refund of fees less \$5 for administration expenses will be made on cancellations received before 12th December. There will be no refunds after that date.



N.Z.S.I. P.O. Box 6058, Hamilton, New Zealand

 New  
Zealand  
**SUZUKI**  
Institute

Postage Paid  
Hamilton, N.Z.  
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