



Suzuki Student Graduation

Current February 2024

"Character first, ability second" - Dr Suzuki

The graduation process gives students the opportunity to work carefully and deliberately on milestone pieces within the repertoire. Milestone pieces were chosen throughout the repertoire that demonstrate accomplishment and skill development. The graduation pieces are not an indication of book completion, rather an opportunity to share character and ability developed through dedication.

Graduation is a celebration of the work the child, parent and teacher have done together. The student records the milestone piece with the help of their teacher and parent to submit to our Suzuki Listeners. The Listeners for NZSI student graduations are NZSI registered trainers and experienced teachers who have undertaken professional development in graduation assessment. On the completion of their graduation they receive a report and certificate, and the accomplishment is published in the NZSI Journal.

Please read through the below information thoroughly before submitting your Student Graduation Form. Please note a form must be completed for each student before recordings can be accepted.

Within five working days of receipt of this form the NZSI Administrator will send an invoice for the Student Graduation Fee. Payment must be made to complete the application process.

Benefits of participating in the Suzuki Graduation Process:

- Provides a goal for students
- Offers students an opportunity to share their hardwork with others
- Gives a personal record for posterity
- Each graduate receives a report

Recording Information:

- The recording should be a collaborative effort between student and teacher. Your teacher must listen to the recording before it is submitted.
- The recording should demonstrate mastery and refinement according to the criteria set for each instrument. Your teacher should have the criteria and will help you with the graduation process. *It is recommended that students are one book beyond the graduation level before making their graduation recording.*
- The recording should be in audio format.
- At the beginning of the recording the student should introduce themselves, their piece, their teacher and thank the listener for listening.

If the Listener finds the recording does not meet the required criteria, they will communicate with your child's instrument teacher in order to help the teacher to prepare the student thoroughly, and they may invite the teacher and student to make another recording and resubmit this at no extra cost.

Additional Information:

Dates:

Graduation submissions are due by **15 May and 15 September** each calendar year. The deadline will be strictly adhered to in order to facilitate the listening process.

Pre-requisites:

The student must be a current NZSI member learning with a current NZSI registered teacher on the graduating instrument.

Graduation Fees:

Graduation Fees as at February 2024

- All instruments Level 1 and 2 (\$35)
- All instruments Level 3 and 4 (\$45)
- Cello, Flute, Guitar, Viola and Violin Level 5 and 6 (\$50)
- Piano Level 5 (\$65)
- Piano Level 6 and 7 (\$75)
- Cello, Flute, Guitar, Viola and Violin Level 7 and 8 (\$55)
- Cello, Flute, Guitar, Viola and Violin Level 9 and 10 (\$65)
- Cello, Flute, Guitar, Viola and Violin Level 11 and 12 (\$75)

Introduction:

The piece should be announced by the performer prior to the recording. The announcement should include: the performer name and age (if under 18), the piece and composer, the teacher's name and conclude with *"thank you for listening"* at the end of the introduction.

Suzuki Graduation Levels and Pieces

Instrument: Cello

[Click here for Cello Criteria](#)

Level 1:	Minuet no. 2 by J S Bach
Level 2:	The Witches Dance by N Paganini
Level 3:	Minuet in G by L.V. Beethoven
Level 4:	Sonata in C major 1 st movement by J. Breval
Level 5:	Sonata in E minor 1 st and 2 nd movements by A Vivaldi
Level 6:	The Swan by C Saint Saens
Level 7:	Gavotte in D major by D Popper
Level 8:	Elegie by G Faure
Level 9:	Concerto in C major 1 st movement by J Haydn
Level 10:	Concerto in Bb major (complete) by L Boccherini
Level 11:	Concerto in A minor (complete) by C Saint Saens (beyond the Suzuki book)

Instrument: Flute

[Click here for Flute Criteria](#)

Level 1:	Bourree by Handel
Level 2:	On Wings of Song by Mendelssohn
Level 3:	Minuet by Bizet
Level 4:	Sonata mvts 1, 3 & 4 by Blavet
Level 5:	Swiss Air Variations by Boehm
Level 6:	Carnival of Venice Variations by Genin. Book 7
Level 7:	Hungarian Pastoral Fantasy by Doppler. Book 7
Level 8:	Concerto in D major by Mozart. Book 9
Level 9:	Concerto in G major by Mozart. Book 11
Level 10:	Concerto by Taka
Level 11:	Concerto by Ibert

Instrument: Guitar

[Click here for Guitar Criteria](#)

Level 1:	Meadow Minuet by Longay
Level 2:	Waltz by Calatayud
Level 3:	Variations on Arietta by J Kuffner
Level 4:	Bouree by L. Mozart
Level 5:	Gavottes 1 & 2 by J.S. Bach
Level 6:	Rondo, op.48 by Fernando Sor
Level 7:	Concerto in D, RV 93 (Complete) by Vivaldi
Level 8:	Prelude, Minuet 1 & 2 by J.S. Bach
Level 9:	Variations on a theme of Mozart, op.9 by Fernando Sor

Instrument: Piano

[Click here for Piano Criteria](#)

Level 1:	Minuet 2 by Bach
Level 2:	Sonatina in G, 1 st Movt only
Level 3:	Spiritoso from Sonatina op 36 no 3 by Clementi
Level 4:	Minuets & Gigue from Partita no 1 by Bach
Level 5:	Sonata K 545 by Mozart
Level 6:	Sonata K 331 by Mozart
Level 7:	Italian Concerto by Bach

Instrument: Violin

[Click here for Violin Criteria](#)

Level 1:	Gavotte by Gossec
Level 2:	Minuet in G by Beethoven
Level 3:	Bourree by Bach
Level 4:	A Minor Concerto (1 st movement) by Vivaldi
Level 5:	G Minor Concerto (1 st movement) by Vivaldi
Level 6:	Suzuki La Folia by Corelli
Level 7:	A Minor Concerto (complete) by Bach
Level 8:	Sonata in E Minor (complete) by Veracini
Level 9:	D Major Concerto (complete) by Mozart
Level 10:	“Hafner” Rondo by Mozart & Sicilienne by Paradis
Level 11:	Chaconne by Vitali
Level 12:	Concerto (complete) by Mendelssohn