



NEW ZEALAND SUZUKI INSTITUTE
Suzuki Teacher Training Programme
From January 1998
Revised 2004, 2016

Guitar

INTRODUCTION

The NZSI Teacher Training Programme is designed for practising teachers and advanced musicians 18 years and over interested in becoming Suzuki teachers. Currently, in New Zealand, Suzuki teacher training is available in cello, flute, guitar, piano and violin.

The training programme covers 4 Levels and each level consists of 3 Units of training. Most units correspond to the Suzuki repertoire book to which it refers. There is an Assessment at the end of each Level of training. Upon commencing training, teachers are eligible for inclusion on the NZSI Teacher Registry.

Each unit consists of a minimum of 16 hours of lectures, discussions, training and teaching practice plus 8 hours of observation of specified Suzuki teaching, which must be fully documented by the trainee. The importance and timing of the teaching of reading, plus other aspects of musicianship will also be an integral part of the training programme. Additional written work, reading and an increasing performance ability is required at each Level.

NZSI Teacher Trainers recommend:

1. All teachers attend the National Teachers Conferences.
2. Trainee teachers attend a minimum of one workshop or conference for each Level of training.

In some cases, NZSI Teacher Trainers will also recommend that a trainee teacher takes private lessons from a recognized teacher during the training period.

Entry level playing requirements as follows:

Guitar - Grade 8 + or alternatively the equivalent of Suzuki Guitar Book Seven.

An introductory training course for teenagers with an associated mentor scheme is available for advanced Suzuki students in Year 11-13. For Information go to:
<http://suzuki.org.nz/for-teachers/teacher-training-opportunities/>
OR Email NZSI Director of Teacher Training at dott@suzuki.org.nz

LEVEL ONE

Level one consists of Units 1A, 1B and 2. (Philosophy/Pretwinkle, Books 1 and 2)

UNIT 1A

****This unit of study covers the philosophy of the Suzuki method, a programme for parent education, the pre-performance stage of musical training, the principle of learning as a child learns, the foundation of basic technique and musical development, and setting up a studio and teaching programme.**

****A minimum of 16 hours of lectures, discussions, playing and teaching practice, plus 8 hours of documented observation of teaching at this level. N.B. The minimum 16 hours includes the 6 hour NZSI Introduction to Suzuki Philosophy Course.**

****Required Reading:**

Suzuki: Ability Development from Age Zero

NZSI: Introduction to Philosophy

****Recommended Reading:**

Suzuki: Where Love is Deep

Starr: To Learn with Love

Warby: With Love in My Heart and a Twinkle in My Ear

****Further reading will be discussed with individual Teacher Trainer**

****Written Work will include the 8 hours documented observation.**

****Teachers enroled in Unit 1A will be listed on the unpublished NZSI Teacher Registry with 'In training' status.**

UNIT 1B

Pre-requisite:

1. Unit 1A will have been completed before commencing Unit 1B.

2. Trainees will have memorized all the pieces in Book One.

****This unit of study covers the teaching points of each of the pieces in Book 1, and further discussion of the Suzuki philosophy, and the development of the students' musical understanding and technical ability on the foundation laid in Unit 1A.**

****A minimum of 16 hours of lectures, discussions, playing and teaching practice, plus 8 hours of documented observation of teaching at this level.**

****Required Reading: To be discussed with individual Teacher Trainer.**

****Written work:**

1. Prepare teaching notes on the basics and main teaching points to be taught between the first lesson and the end of Book One.

2. An essay of 1500-2000 words on the philosophy of the Suzuki Method.

3. 8 hours of documented observation.

****Upon completion of Unit 1B, teachers will be listed on the published NZSI Teacher Registry with Provisional Status.**

UNIT 2

Pre-requisite:

1. Units 1A and 1B will have been completed before commencing Unit 2.
2. Trainees will have memorized all the pieces in Book Two.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Two.

**A minimum of 16 hours of lectures, discussions, playing and teaching practice, plus 8 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Two.
2. 8 hours of documented observation.

LEVEL ONE ASSESSMENT

A teacher is eligible to be assessed at Level One when all Level One hours and course work have been completed and a NZSI registered Teacher Trainer has assessed readiness for undertaking the assessment. Level One Assessment information and application form available at <http://suzuki.org.nz/for-teachers/teacher-training-opportunities/>

At the completion of a successful Level One assessment, teachers will be listed on the NZSI Teacher Registry with Registered Status.

LEVEL TWO

Level Two consists of Units 3, 4 and 5. (Books 3, 4 and 5)

UNIT 3

Pre-requisite:

1. Level One Assessment will have been successfully completed before commencing Unit 3.

2. Trainees will have memorized all the pieces in Book Three.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Three.

**A minimum of 16 hours of lectures, discussions, playing and teaching practice, plus 8 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Three.

2. 8 hours of documented observation.

UNIT 4

Pre-requisite:

1. Unit 3 will have been completed before commencing Unit 4.

2. Trainees will have memorized all the pieces in Book Four.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Four.

**A minimum of 16 hours of lectures, discussions, playing and teaching practice, plus 8 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Four.

2. 8 hours of documented observation.

UNIT 5

Pre-requisite:

1. Unit 4 will have been completed before commencing Unit 5.

2. Trainees will have memorized all the pieces in Book Five.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Five.

**A minimum of 16 hours of lectures, discussions, playing and teaching practice, plus 8 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Five

2. 8 hours of documented observation.

LEVEL TWO ASSESSMENT

A teacher is eligible to be assessed at Level Two when all Level Two hours and course work have been completed and a NZSI registered Teacher Trainer has assessed readiness for undertaking the assessment. Level Two Assessment information and application form available at <http://suzuki.org.nz/for-teachers/teacher-training-opportunities/>

LEVEL THREE

Level Three consists of Units 6, 7 and 8. (Books 6, 7 and 8)

UNIT 6

Pre-requisite:

1. Level Two Assessment will have been successfully completed before commencing Unit 6.

2. It is recommended Trainees memorize all the pieces in Book Six.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Six.

**A minimum of 16 hours of lectures, discussions, playing and teaching practice, plus 8 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Six.

2. 8 hours of documented observation.

UNIT 7

Pre-requisite:

1. Unit 6 will have been completed before commencing Unit 7.

2. It is recommended Trainees memorize all the pieces in Book Seven.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Seven.

**A minimum of 16 hours of lectures, discussions, playing and teaching practice, plus 8 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Seven.

2. 8 hours of documented observation.

UNIT 8

Pre-requisite:

1. Unit 7 will have been completed before commencing Unit 8.

2. It is recommended Trainees memorize all the pieces in Book Eight

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Eight.

**A minimum of 16 hours of lectures, discussions, playing and teaching practice, plus 8 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Eight.

2. 8 hours of documented observation.

LEVEL THREE ASSESSMENT

A teacher is eligible to be assessed at Level Three when all Level Three hours and course work have been completed and a NZSI registered Teacher Trainer has assessed readiness for undertaking the assessment. Level Three Assessment information and application form available at <http://suzuki.org.nz/for-teachers/teacher-training-opportunities/>

LEVEL FOUR

Level Four consists of Unit 9, an Overview Unit and Advanced Repertoire Unit

UNIT 9

Pre-requisite:

1. Level Three Assessment will have been successfully completed before commencing Unit 9.

2. It is recommended Trainees memorize all the pieces in Book 9.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book 9.

**A minimum of 16 hours of lectures, discussions, playing and teaching practice, plus 8 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book 9.

2. 8 hours of documented observation.

OVERVIEW UNIT

Pre-requisite:

Level Three Assessment will have been successfully completed before commencing this Unit.

** This unit covers an Overview/Pedagogical analysis of Books 1 - 9.

**A minimum of 16 hours of lectures, discussions, playing and teaching practice, plus 8 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work: To include 8 hours of documented observation.

ADVANCED REPERTOIRE UNIT

Pre-requisite:

Level Three Assessment will have been successfully completed before commencing this Unit.

**This unit covers advanced repertoire past Book 9; Renaissance repertoire for lute, vihuela and baroque guitar and 20th and post 20th century repertoire.

**A minimum of 16 hours of lectures, discussions, playing and teaching practice, plus 8 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare list of advanced repertoire with reasons for suitability and appropriate teaching notes.

2. 8 hours of documented observation.

LEVEL FOUR ASSESSMENT

A teacher is eligible to be assessed at Level Four when all Level Four hours and course work have been completed and a NZSI registered Teacher Trainer has assessed readiness for undertaking the assessment. Level Four Assessment information and application form available at <http://suzuki.org.nz/for-teachers/teacher-training-opportunities/>