

## **Policy for the NZSI Teacher training course: Suzuki Early Child Education Baby and Toddler Music**

### **Rationale/Benefits:**

- \* A musical environment based on Suzuki's philosophy can be created through early childhood music preparing families for a life time of music making.
- \* Research has shown that children benefit from making music in their baby/toddler years.
- \* Participating in a preschool music class can set the stage and provide readiness for formal instrumental instruction.
- \* Establishing SECE training so that early childhood music classes can be offered is a way to grow the NZ teacher and family membership and will provide more teaching opportunities for teachers
- \* NZSI Registered Teachers have consistently shown interest in undertaking SECE teacher training and this opportunity will benefit a range of teachers, from those that want to gain more experience working with this age group to those that prefer working with young children.
- \* Establishing a SECE training course that aligns with the ISA guidelines will enable easier immersion of transferring teachers from or to abroad.

### **Details:**

1. Pre-requisites:
  - A. NZSI Registered Teacher of their instrument
  - B. Current NZSI Teacher member
  - C. Minimum of 3 years of teaching on their instrument
2. The SECE training course emphasizes the development of a child from birth through age three and the baby/toddler class curriculum and goals.
3. The course will be a minimum of 30 hours of study including observation of Suzuki ECE music classes.
4. There will be daily class assignments and each course participant will have an opportunity to lead an activity in the baby/toddler class during the training.
5. Assessment of course participants will take place during the course according to the assessment components and expected outcomes and quality listed in the course syllabus.
6. Teachers who are assessed successfully will be listed on the NZSI Teacher Registry.
7. To maintain registry SECE status teachers will be required, for each NZSI Teacher Registry three year cycle, to undertake Early Child Education professional development.

### **Additionally:**

1. NZ Teachers that undertake SECE training in other ISA organizations can apply through the NZSI 'accrediting teacher training courses taken overseas policy' to have their training registered with NZSI.
2. NZ Teachers that wish to continue with additional SECE training will make their own arrangements with a recognized Teacher Trainer. Teachers that do further training can apply through the NZSI 'accrediting teacher training courses taken overseas policy' to have their training registered with NZSI and may list the stage of training accomplished on the NZSI Teacher Registry.
3. Course participants from the SECE course Dorothy Jones delivered in Rotorua and Auckland In 2010 will be registered as SECE teachers and will be required to provide evidence of Early Child Education professional development going forward.
4. NZ Teachers that take the NZSI SECE Baby and Toddlers Music course should be able to apply for accreditation in other ISA organizations if they move overseas.

### **Development of syllabus:**

The SECE working group has defined the course syllabus. The syllabus includes assessment criteria and professional development guidelines.

### **Syllabus:**

7 concepts of Suzuki Early Childhood Education

Every Child Can Learn

Ability Develops Early

Environment nurtures growth

Children learn from one another

Success breeds success

Parent involvement is critical

Encouragement is essential.

In depth detail, goals and layering of the curriculum

Participation in an Early Childhood class

Child development ages 0-3

Prenatal Information

Developmentally appropriate expectations

Observations of how children learn

Working closely and effectively with parents

Equipment and material used for early childhood classes

### **Assessment Components**

Analyse an aspect of the demonstration class.

Document observations of parent/child interaction during the demonstration class.

Lead an activity in the demonstration class.

### **Expected outcomes**

Teacher works effectively with parents

Teacher knows the curriculum

Teacher uses observations to inform their teaching

### **Professional Development suggestions for maintaining SECE Registry status.**

Orff or Kodaly training

Observations of other ECE programmes

Research on Early Childhood subject

Trainer provides suggestions.

### **The course can be initiated by any interested party.**

(Branches, registered teacher, registered teacher trainer or NZSI) The interested party will be responsible for administrating and organizing the course. The SECE working group has created a document with the guidelines and requirements for organizing and administrating the training course.

### **NZSI Teacher Trainers:**

Criteria for Trainers delivering the SECE Baby and Toddler Music training course in the NZSI Teacher Training Programme:

1. Teacher Trainer of their instrument
2. Taught early childhood classes for min 10 years
3. Have undertaken SECE training

### **Overseas Teacher Trainers:**

Apply through the NZSI document Policy for Accreditation of Teacher Training by Overseas Teacher Trainer