



**Suzuki Institute, Wellington Branch
Summer Camp 2018
Violin, Piano, Cello and Viola
Wednesday 17 January – Monday 22 January**

Camp Venue

Our Summer Camp for 2018 will again be at Rathkeale College, a short drive from the centre of Masterton. It is in a beautiful rural setting, has a huge auditorium, large dining room, common rooms for families to socialise, a swimming pool, tennis courts, and LOTS of space to bike around.

Address: Rathkeale College, Willowpark Drive, RD11, Masterton, New Zealand

Please note: All families must be registered with NZSI (or equivalent overseas Suzuki organisation) and be studying with a registered Suzuki teacher.

Tutors

Violin/Viola tutors:

Annabel Harrison (Auckland, NZ)
Donald Maurice (Wellington, NZSM)
Grace Walker (USA)
Graham McPhail (Auckland, NZ)
Haruo Goto (Sydney, Australia)
Helene Pohl (Wellington, NZSQ)
Kim Bishop (Hobart, Australia)
Maya Kitagawa (Wollongong, Australia)
Rachel Braly (Waiheke Island, NZ)
Simon Griffiths (Auckland, NZ)

Cello tutors:

Takao Mizushima (Sydney, Australia)
Zennith Chae (Sydney, Australia)

Piano tutors:

Fleur Chee (Auckland, NZ)
Zohara Rotem (Sunshine Coast, Australia)

Accompanists:

Elizabeth Lau (Auckland, NZ)
Ingrid Palmer (Wellington, NZ)

Music Enrichment Class:

Christoph Maubach (Northland, NZ)

Programme

Camp begins on Wednesday with a group Play In and concludes on Monday with a group Play Out. Each student is allocated a masterclass, group lesson and ensemble / enrichment class and every student has a solo recital opportunity. This year the Book 7+ string students will have a half hour tonalisation / technique class each morning.

Each day begins with Camp Choir at 7.50 led by Christoph Maubach (music enrichment tutor). All are welcome. There are daily pre-dinner solo concerts and evening concerts – Senior Recitals, Concerto Night and the Music Extravaganza. On Wednesday there will be a Parent Talk given by one of our inspiring tutors.

Music Enrichment

This year we are delighted to invite Christoph Maubach to conduct our Enrichment classes. He will present the Orff approach which fosters a holistic approach to music education, integrating singing, speech activities, movement, folk dance and playing percussive instruments to encourage active music making. These classes are also available for non-playing siblings at \$70 each.

Christoph originally trained at the Orff Institute in Austria and subsequently has held positions as a lecturer in music education in both Australia and more recently, at Waikato University. He is a vastly experienced Orff presenter and has conducted workshops in a range of countries. He is also a highly regarded conductor who has been associated with a number of choirs.

Moving from simple steps to the more complex, from the known to the unknown, we shall discover and explore our creative selves through the joys music making together through improvisation and ensemble, using tuned and untuned percussion, and (for our senior students) the piano.

Extra classes:

This year we are offering the following additional classes (optional) for older students. They may choose **ONE** of the following options:

Viola for Violinists

We are again offering a class called Viola for Violinists - four hours of group classes! As well as being a beautiful solo instrument in its own right, the viola is the essential middle voice in string quartets, ensembles, and orchestras, and will give our young musicians an important new skill. The requirements are that the student must be in Book 4 or above and must be playing a full size violin. Instruments can be provided. Donald Maurice, a New Zealand School of Music viola teacher will be taking this class.

Baroque Style Class

In this additional option, a Baroque orchestral work will be the focus of learning about baroque style. This option is for String students (cello, violin or viola Book 6+). This will be run as an ensemble class and directed by the Baroque violinist Graham McPhail (Director of NZ Barok).

Advanced Chamber Music Class

Post Repertoire Violin/Viola students will be invited to extend their chamber music skills. The work to be studied, are selected movements from Dvorak's Terzetto.

Accompaniment Class for Pianists

This class is designed for Book 6+ (3 per class). Students chosen for this class will receive specialist tutoring, to further the development of their accompaniment skills.

Tuition Costs

- \$ 245 for Piano students (all Book Levels)
- \$ 60 Piano surcharge (piano movers & tuning)
- \$ 245 for String students up to Book 6
- \$ 265 for Advanced string students (Book 7+, includes Tonalisation/Technique Class)
- \$ 45 Viola for Violinists (Book 4+ and on full size violin)
- \$ 45 Baroque Style Class (String students Book 6+)
- \$ 45 Advanced Chamber Music Class (String students Post Repertoire)
- \$ 45 Accompaniment Class for Pianists (Book 6+)
- \$ 70 Non-playing Sibling Enrichment Class

Accommodation

On-site accommodation is available in the school hostels, or camping on the school field if you wish to bring a tent or caravan. There are two hostels available, each with a number of wings. Each wing has a combination of a small number of closed rooms, with the remaining beds in the wing divided up by side partitions that open to a corridor. Expect limited privacy.

Accommodation cost (per night)

Per Person	Hostel	Tent
13 and Over	\$ 25	\$ 10
6 - 12 Years	\$ 25	\$ 7
0 - 5 Years	\$ 5	\$ 5

Minimum Accommodation and Facilities Fee

Facilities costs are covered by the accommodation fees. A minimum fee of \$100 per family applies to cover fixed costs such as camp administration and use of amenities for families staying off-site.

Meals

You may choose to have breakfast, lunch, and dinner meals in the School Dining Room. Each meal must be selected and ordered on the registration form. A self-catering option is available; there are two common rooms with small kitchenettes.

Please note: **No catered meals** (breakfast or lunch) **on Monday January 22nd**. To keep our meal costs reasonable and avoid the public holiday surcharge from caterers, families will need to make their own provisions for Monday meals on that public holiday.

Meals cost

Per Serving	Dinner	Lunch	Breakfast
Adults	\$23.00	\$17.50	\$10.50
6 - 12 years old	\$19.00	\$13.00	\$ 8.50
2 - 5 years old	\$ 9.00	\$ 6.50	\$ 5.50

No Changing of Meal Orders

This year we will not be able to change meal orders, so please be careful with what you order. If you are having extra people come to camp for the weekend, please think carefully about this and order meals for them at the time you register. If meals have not been pre-ordered you will need to make your own food arrangements.

Camp Arrival / Departure

On-site registration will commence at 1 p.m. on Wednesday 17 January 2018. Camp concludes at around noon on Monday 22 January 2018 (Wellington Anniversary Day) after the Monday Concert and Play-out. Lunch is not available on Wednesday.

Duty Roster

We rely on shared help from every family in order to ensure a smooth camp operation. Notification of duties will be given out at the Camp registration desk and these will also be posted at Camp on the information board.

Any questions?

If you have any questions about the registration or the Wellington Suzuki Institute please contact the following people:

NZ Suzuki Institute Membership - [Applications](#)

Strings: Emma Goodbehere, [Email](#), Ph: 021 123 9524

Piano: Jenny Powell, [Email](#), Ph: 027 275 4013

Registrations: May Lee [Email](#), Ph: 0220758833