

# Suzuki Student Graduation

Dr Suzuki chose milestone pieces from the violin repertoire that he felt demonstrated accomplishment and skill development. The graduation pieces are not an indication of book completion and are not necessarily the last piece in the book. Over the years each instrument group has chosen its own relevant milestone pieces. Currently, NZSI offers graduation opportunities for Cello, Flute, Guitar, Piano and Violin. The listeners for NZSI student graduation are listed on the NZSI Teacher Trainer Registry.

## Benefits for participating in Suzuki Graduations Process:

- ♪ Nurtures excellence in both students and teachers.
- ♪ Collectively raises the standard of instrument playing overall.
- ♪ Provides a goal for students and teachers.
- ♪ Gives a personal record for posterity.
- ♪ Creates a valid reason to maintain and revise repertoire.
- ♪ Validates the revision/review concept “when children know a piece deeply they can become free to express the music.”
- ♪ Gives the Suzuki community the opportunity to recognise the accomplishment of the student, i.e. graduation published in the NZSI journal.
- ♪ The reports issued can assist the home teacher in student evaluation.
- ♪ Home teachers receive clear guidelines of standards expected.

## Specifics of the Suzuki Graduation Recording:

- ✓ It is recommended that students be one book beyond the graduation level before making their graduation recording.
- ✓ The recording should demonstrate mastery and refinement according to the standards set for each instrument.
- ✓ The recording should be a collaborative effort between student and teacher.
- ✓ The private teacher must assure the set standard is achieved before the recording is submitted. (Teacher’s written approval is required on the graduation application form/submission.)
- ✓ No student will fail his or her Suzuki Graduation.

If the Listener finds the recording does not meet the set standards, they will communicate with the private teacher in order to help the teacher to prepare the student thoroughly, and they may invite the teacher and student to make another recording and resubmit this at no extra cost.

When preparing and applying for Student Graduations, please take note of the following:

**Deadline Dates:** 15 May and 15 October (deadline will be strictly adhered to in order to facilitate the process.)

**Pre-requisites:** Student must be current NZSI members. The private teacher must be current registered Suzuki teacher listed on NZSI teacher registry. (for a copy of the current registry, please visit <http://suzuki.org.nz/teachers/> )

**Recording:** Digital format is strongly preferred, but **please submit audio file only**. It can be either as a CD or in an audio music format such as mp3.

**Announcing:** The piece should be announced by the performer prior to the recording. The announcement should include:

- The performer name and age (if under 18)
- The piece and composer
- The teacher's name
- And conclude with "Thank you for listening" at the end of the announcement.

**Graduation Form:** The graduation form should be filled in and returned with the recording. It should contain:

- NZSI membership number (if not sure, please email [admin@suzuki.org.nz](mailto:admin@suzuki.org.nz))
- Instrument (Cello, Flute, Guitar, Piano, Violin, Viola)
- Graduation Level
- Piece Performed
- Student's Name and Age (if under 18)
- Teacher's name and signature
- Date Recorded
- Years in Suzuki
- Payment Method (CHQ/Internet Banking )

**Packaging for Posting:** Please insert the CD into a paper case (avoid the plastic cases which deteriorate after multiple handling). Post it in a bubble wrap envelope.

Or

**Online submission:** Please email the file sharing link (**use either dropbox or google drive or one drive**) to [admin@suzuki.org.nz](mailto:admin@suzuki.org.nz) use and make sure a completed Gradation label is also included in order to identify the performer.

When all the information is supplied, please include the cheque payment of \$30 with the CD or arranging payment via Internet banking to NZ Suzuki Institute: 03-0259-0253226-000

Post to: NZSI Administrator at PO Box 633, Wellington 6140.

For further query, please contact [admin@suzuki.org.nz](mailto:admin@suzuki.org.nz)

## New Zealand Suzuki Institute Graduation Label

NZSI membership Number:

Instrument:

Level:

Pieces:

Student Name:

**Please print name clearly for issuing graduation certificate. Thanks!**

Date of Birth:

Teacher's Name:

Teacher Signature:

Recording Date:

Years in Suzuki:

Please arrange payment of \$30 via Internet banking to NZ Suzuki Institute: [03-0259-0253226-000](https://www.nzsi.org.nz/)

Post to: NZSI Administrator at PO Box 633, Wellington 6140.

## Suzuki Graduation Piece

### **Instrument: Piano**

Level 1:	Minuet 2 by Bach
Level 2:	Sonatina in G, 1 <sup>st</sup> Movt only
Level 3:	Spiritoso from Sonatina op 36 no 3 by Clementi
Level 4:	Minuets & Gigue from Partita no 1 by Bach
Level 5:	Sonata K 545 by Mozart
Level 6:	Sonata K 331 by Mozart
Level 7:	Italian Concerto by Bach

### **Instrument: Violin**

Level 1:	Gavotte by Gossec
Level 2:	Minuet in G by Beethoven
Level 3:	Bouree by Bach
Level 4:	A Minor Concerto (1 <sup>st</sup> movement) by Vivaldi
Level 5:	G Minor Concerto (1 <sup>st</sup> movement) by Vivaldi
Level 6:	Suzuki La Folia by Corelli
Level 7:	A Minor Concerto (complete) by Bach
Level 8:	Sonata (complete) by Veracini
Level 9:	D Major Concerto (complete) by Mozart
Level 10:	"Hafner" Rondo & Paradies Siciliano by Mozart
Level 11:	Chaconne by Vitali
Level 12:	Concerto (complete) by Mendelssohn

## Instrument: Cello

Level 1:	Minuet no. 2 by J S Bach
Level 2:	The Witches Dance by N Paganini
Level 3:	Minuet in G by L.V. Beethoven
Level 4:	Sonata in C major 1 <sup>st</sup> movement by J. Breval
Level 5:	Sonata in E minor 1 <sup>st</sup> and 2 <sup>nd</sup> movements by A Vivaldi
Level 6:	The Swan by C Saint Saens
Level 7:	Gavotte in D major by D Popper
Level 8:	Elegie by G Faure
Level 9:	Concerto in C major 1 <sup>st</sup> movement by J Haydn
Level 10:	Concerto in Bb major (complete) by L Boccherini
Level 11:	Concerto in A minor (complete) by C Saint Saens  (beyond the Suzuki book)

## Instrument: Guitar

Level 1:	Meadow Minuet by Longay
Level 2:	Waltz by Calatayud
Level 3:	Variations on Arietta by J Kuffner
Level 4:	Bouree by L. Mozart
Level 5:	Gavottes 1 & 2 by J.S. Bach
Level 6:	Rondo, op.48 by Fernando Sor
Level 7:	Concerto in D, RV 93 (Complete) by Vivaldi
Level 8:	Prelude, Minuet 1 & 2 by J.S. Bach
Level 9:	Variations on a theme of Mozart, op.9 by Fernando Sor

**Instrument: Flute**

Level 1:	Bourree by Handel
Level 2:	On Wings of Song by Mendelssohn
Level 3:	Minuet by Bizet
Level 4:	Sonata mvts 1, 3 & 4 by Blavet
Level 5:	Swiss Air Variations by Boehm
Level 6:	Carnival of Venice Variations by Genin. Book 7
Level 7:	Hungarian Pastoral Fantasy by Doppler. Book 7
Level 8:	Concerto in D major by Mozart. Book 9
Level 9:	Concerto in G major by Mozart. Book 11
Level 10:	Concerto by Taka
Level 11:	Concerto by Ibert